

# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

WEEK ENDING  
APRIL 6,  
1929  
VOL. XXIX, NO. 7

TEN  
CENTS



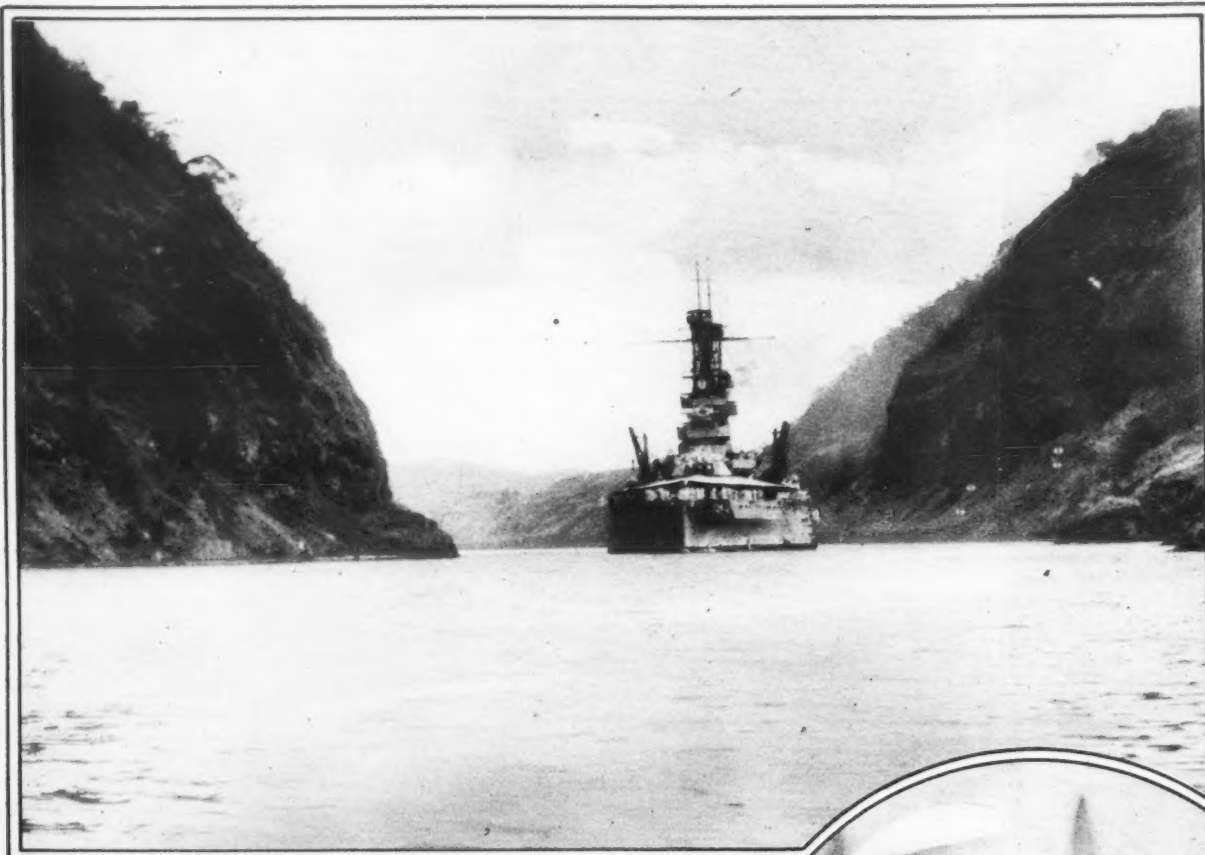
(Schlitz.)

## AN ARISTOCRAT OF DOGDOM

*Kay, a Police Dog of Long and Distinguished Pedigree, and a Superb Specimen of "Man's Best Friend."*



# Uncle Sam's Naval Battle Line



(Photos Times Wide World.)

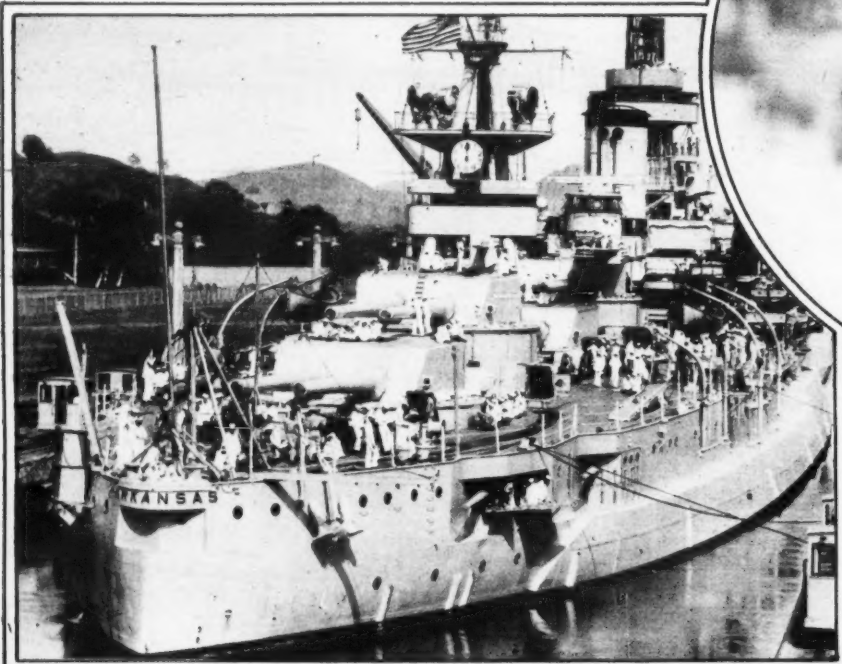
## THROUGH THE GAILLARD CUT.

U. S. S. Pennsylvania Traversing the Panama Canal.



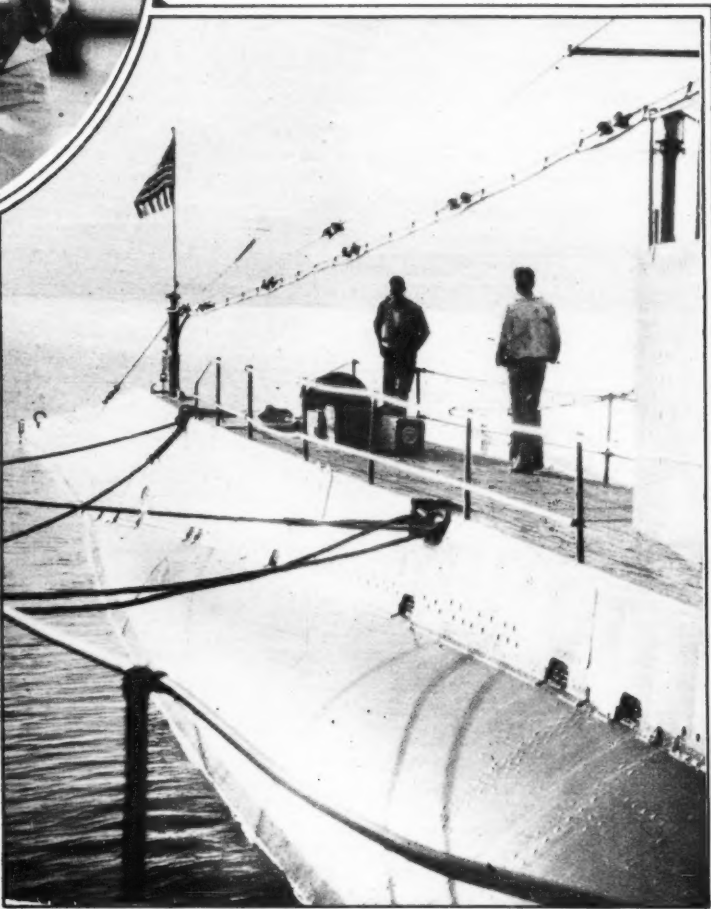
## A DOG OF WAR.

Steve Demeter of the U. S. S. Black Hawk, Champion Heavyweight Boxer of the Asiatic Station, With Buster, the Bulldog Mascot of His Vessel.



## THAT FIGHTING FACE.

John Orum Rooney, Seaman on U. S. S. Pittsburgh, Featherweight Wrestling Champion of the Asiatic Fleet.

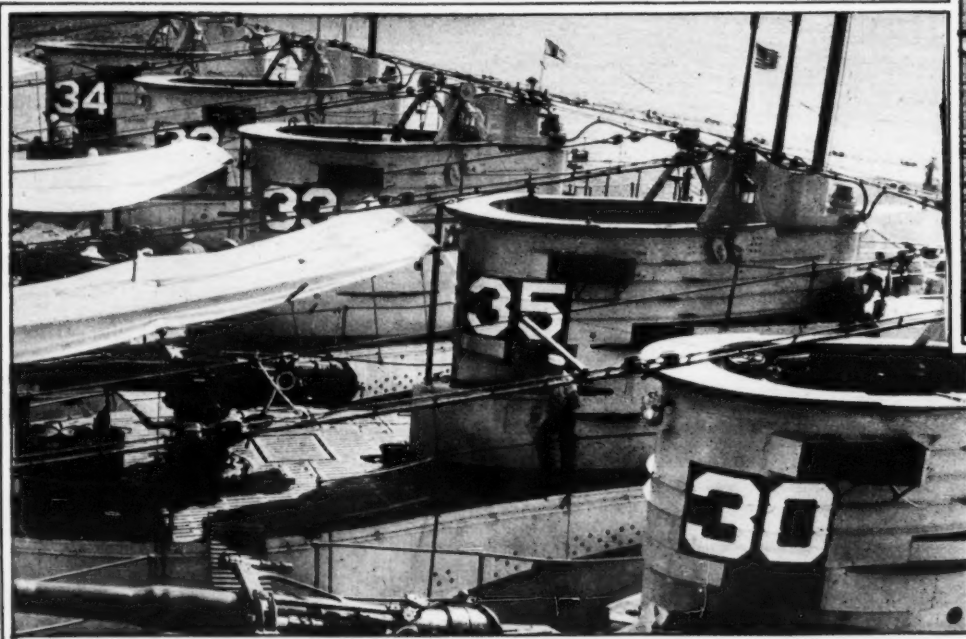


## AN UNDER-WATER WASP OF THE SEA.

Stern of the United States Submarine S-33 Moored at Olongapo. Her Crew Won the Gunnery Trophy in Her Class for 1927-28.

## EN ROUTE TO SPRING MANOEUVRES.

U. S. S. Arkansas Passing Through the Miraflores Locks of the Panama Canal on the Way to Guantanamo Bay.



## LEFT—

## WITH THE ASIATIC FLEET.

Submarines of Subdivision 16 Photographed From U. S. S. Beaver at Olongapo, Philippine Islands.





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At your request—and you need send not a penny with the coupon below—we will mail you the complete Hugo course of 24 lessons and the Cestre-Guibillon dictionary for examination.



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## PERSONALITIES IN THE NEWS OF THE WEEK



### IRELAND'S ENVOY IN NEW YORK.

Michael MacWhite, Minister to Washington From the Irish Free State, Is Guest of Honor at a Breakfast at the Hotel Astor. Left to Right: Lindsey Crawford, Mrs. Crawford, Mr. and Mrs. MacWhite, Father Francis P. Duffy, Major Stanley Howe and Dr. Joseph P. Brennan.



### THE NEW SECRETARY OF STATE EN ROUTE TO WASHINGTON.

Colonel Henry L. Stimson, Governor General of the Philippines, Arrives in San Francisco and Is Shown Shaking Hands With Captain Robert Dollar of the Dollar Steamship Line (Right).



### QUITS OPERA FOR SOUND PICTURES.

Titta Ruffo, Famous Baritone, Has Severed His Connection With the Metropolitan, Having Signed a \$350,000 Contract With a Film Company.



### ONE OF OUR PRO-CONSULS.

John C. Early, Governor of Mountain Province, P. I., Arrives in San Francisco on the President Pierce. He Has Returned to the United States for Reasons of Health.

(Photos Times Wide World.)

## Huge German Dirigible's Flight to the Holy Land

**T**HE UNUSUAL SPECTACLE of a giant German dirigible—once an instrument of war—floating over the cradle of Christendom during Holy Week was to be afforded to the inhabitants of Palestine, if the predictions of Dr. Hugo Eckener, commander of the Graf Zeppelin are fulfilled.

The huge airship, which, it will be remembered, crossed the Atlantic on a visit to America last year, took off from Friedrichshafen, Germany, on the morning of March 25 on a five-day non-stop flight over the Mediterranean and the Near East that is expected to cover 5,000 miles.

The last time sky-gazers in that region beheld a German airship was in 1917, when a war dirigible set out from a military base in the Balkans to fly along the headwaters of the Nile on a relief expedition to the German colonials, led by General Lettow-Vorbeck in German East Africa.



DR. HUGO ECKENER.

Soon after midnight March 25 the dirigible suddenly pushed its nose out of the hangar and at the same time Dr. Eckener ordered the passengers and baggage aboard. Shouting "All aboard for Jerusalem!" the twenty-seven passengers scrambled into the gondola, while several thousand jubilant townsfolk swarmed over the Zeppelin ground yelling vociferous farewells.

The great craft was soon over Lake Constance, heading for the Franco-Swiss frontier and lost to the view of the villagers, who caught intermittent farewell glimpses of its silvery hull as the moonlight beamed upon it.

With greater mileage to negotiate than that covered on its first Atlantic cruising last Autumn, German aeronautic circles believe that the Zeppelin non-stop flight will afford a more impressive index to the dirigible's capacity to meet the most exacting scientific, technical and practical tests.



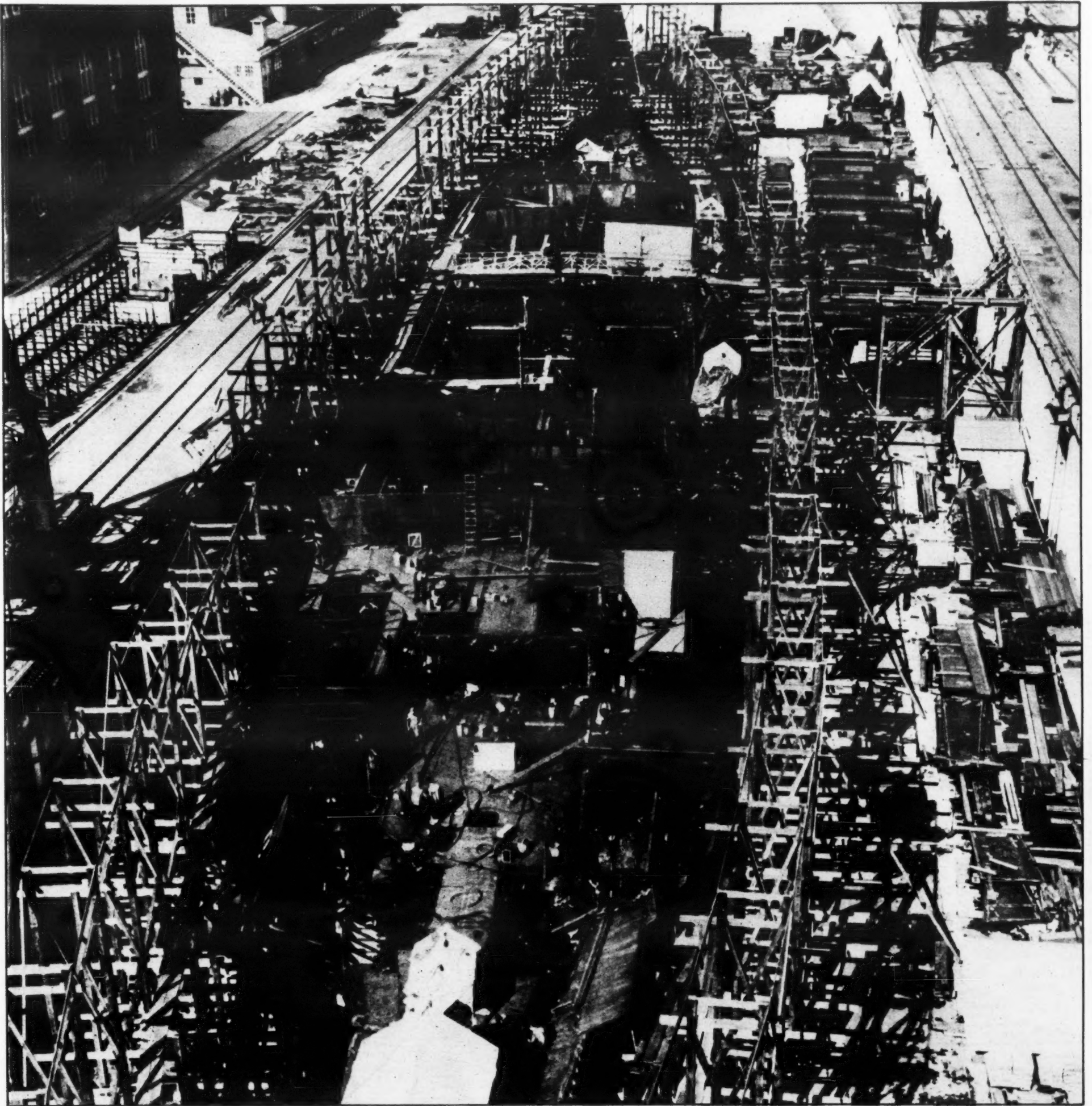
# Mid-Week Pictorial

"A NATIONAL MAGAZINE OF NEWS PICTURES"

VOL. XXIX, No. 7

New York, Week Ending April 6, 1929

Price Ten Cents  
\$4.00 per Year



## Creating a Bulldog of the Seas

ONE OF THE 10,000-Ton Cruisers Authorized by Congress, Now Under Construction in the Puget Sound Navy Yard at Bremerton, Wash., the Only Navy Yard in the United States Where Cruisers Are Built on a Dry Dock Instead of on the Ways, Thus Eliminating the Necessity of a Launching Until the Vessel Is Completed.



# WAR, PEACE AND WATCHFUL WAITING



(Associated Press Photo.)

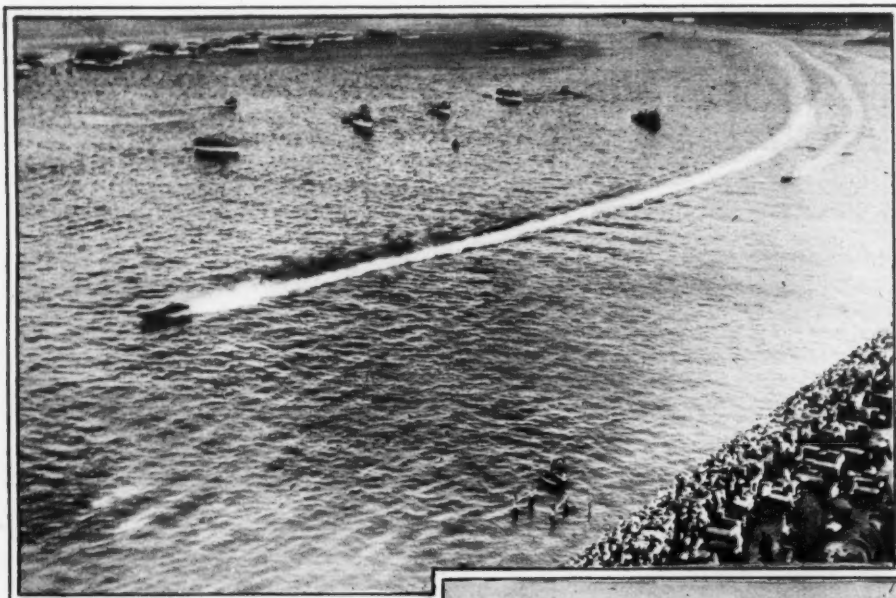
**BOOTS, SADDLES AND MACHINE GUNS!**  
Up a Steep Sand Hill Go Mounted Machine-Gun Troops of the Seventh United States Cavalry, Stationed at Fort Bliss, Texas, Who Are Carefully Watching Events Across the Mexican Border.



(Associated Press Photo.)

**THE SECRETARY OF STATE AND MRS. STIMSON**

in Their New York Home Before Proceeding to Washington, Where Colonel Stimson Took the Oath as a Member of President Hoover's Cabinet.



(Associated Press Photo.)

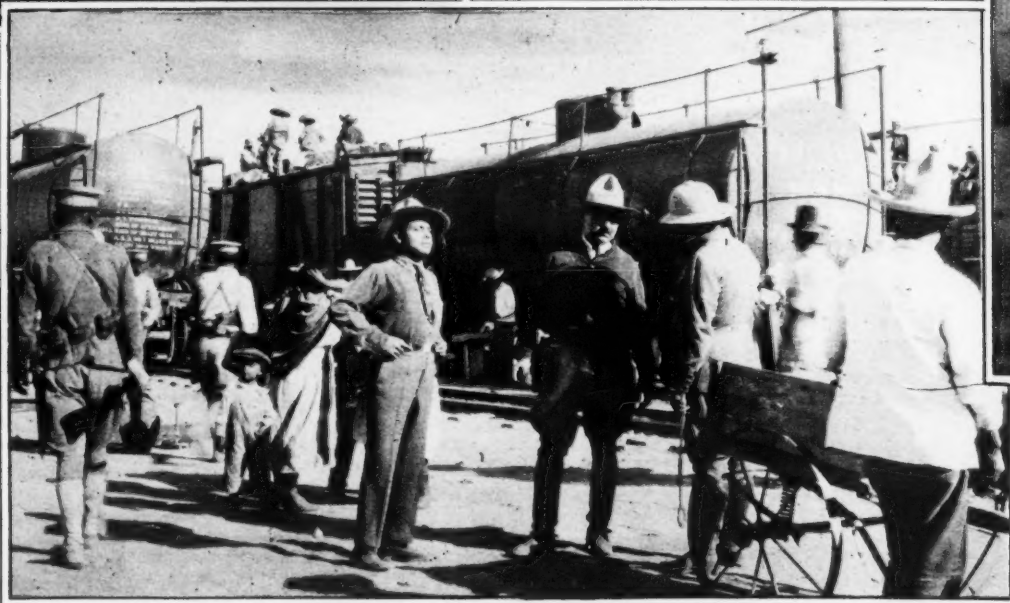
**MISS ENGLAND'S VICTORY AT MIAMI BEACH.**

Driven by Major H. O. D. Seagrave, the Flashing Speedboat From Overseas Wins the World's Motor Boat Championship From Gar Wood in Miss America VII.

(Associated Press Photo.)

**AT RIGHT—GENERAL ESCOBAR DIRECTS THE EVACUATION OF TORREON.**

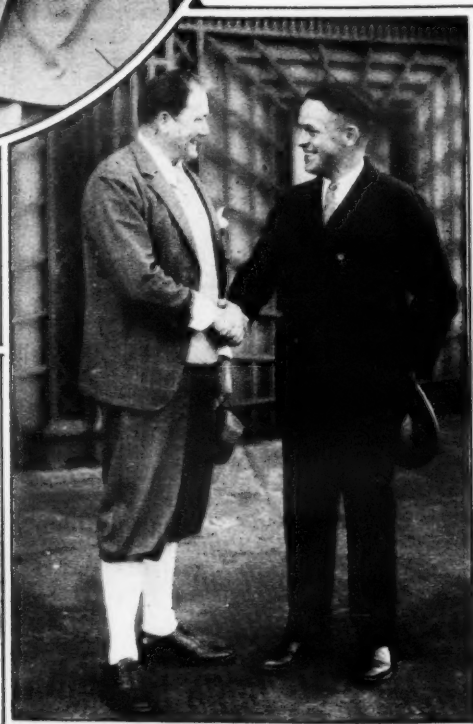
The Commander-in-Chief of the Revolutionary Forces in Mexico (Wearing Dark Shirt) Personally Supervises the Entrainment of His Troops.



(Associated Press Photo.)

**A GIFT FOR MRS. HOOVER.**

Lace From the Women of Belgium Is Presented to the President's Wife by Captain Arthur Prevost of the Royal Belgian Guards Band.



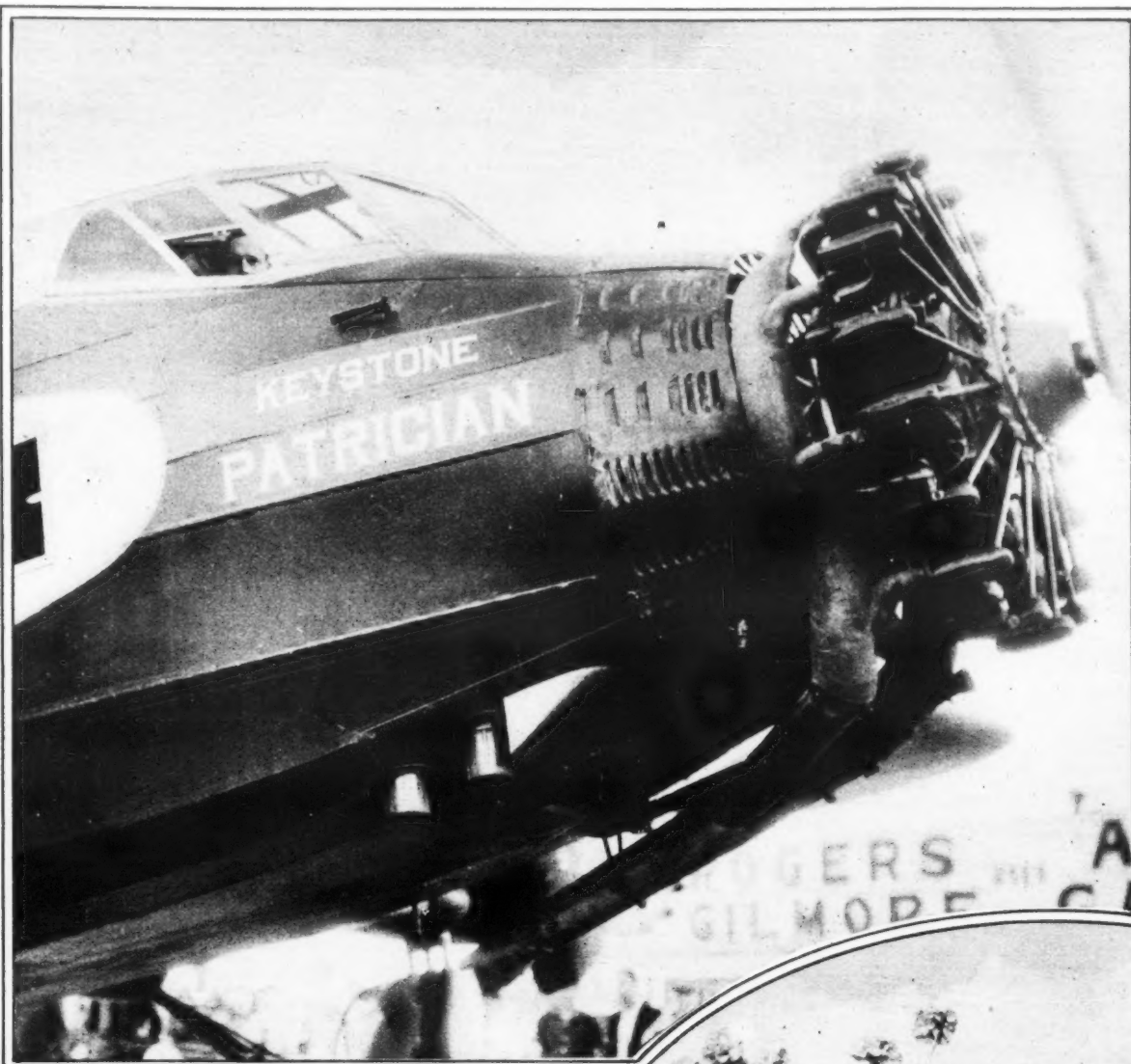
(Times Wide World.)

**JOHN CHARLES THOMAS AND "BOBBY" JONES**

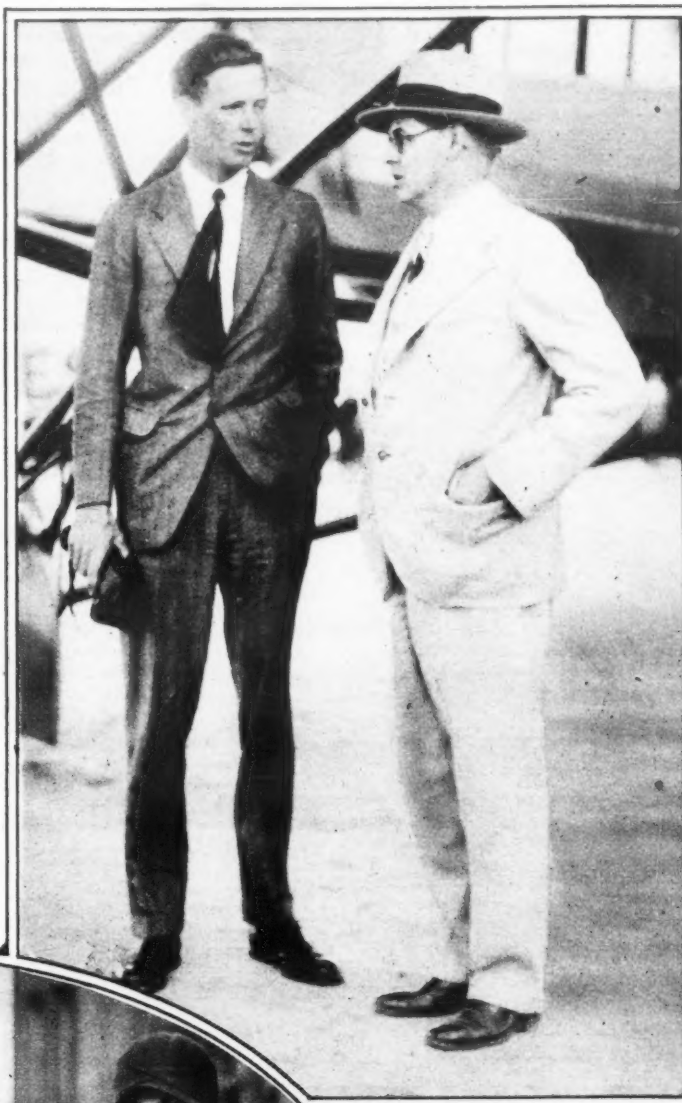
(Left to Right) at the Atlanta Athletic Club. The Singer and the National Amateur Golf Champion Are Good Friends and Always Play Golf Together When Opportunity Offers.



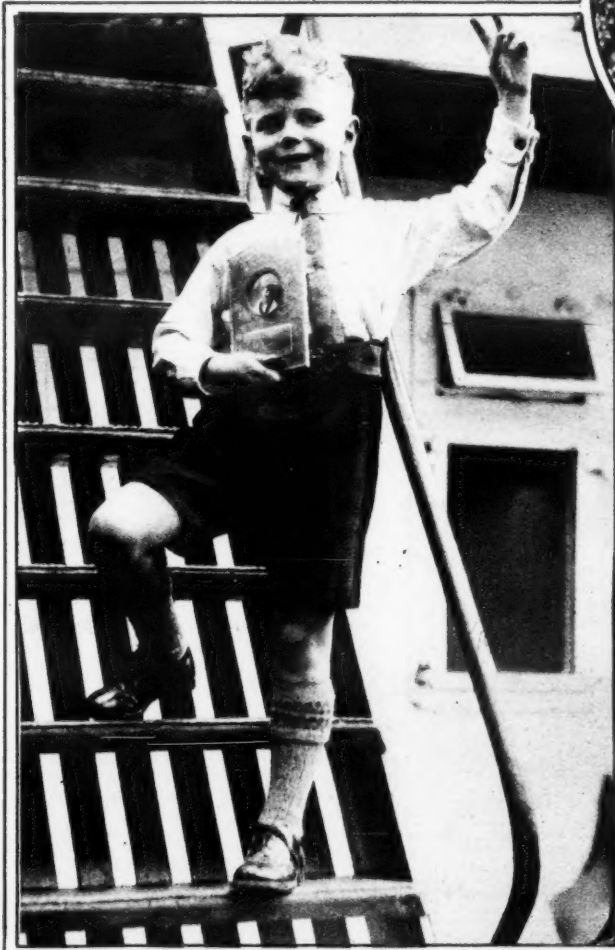
## Snapped by Cameras in the East and West



**A BIG PLANE AND A FAMOUS PILOT.**  
The Huge Keystone Patrician at the Rogers Airport, Los Angeles, With Colonel Charles A. Lindbergh Peering Out of the Pilot House, Going Up for a Trial Flight.



**"LINDY" IN LOS ANGELES.**  
He Confers With Mr. Gott at the Rogers Airport Before Making a Flight in the Keystone Patrician, One of the Largest Airplanes in America.



(Photos Times Wide World.)  
**AN OCCIDENTAL YOUNGSTER FROM THE ORIENT.**  
Master Robert Gregg, 4-Year-Old Son of R. J. Gregg of the Standard Oil Company, Arrives in San Francisco With His Trophy as Winner in the Shanghai "Best Baby" Contest.



**PRIZE-WINNING CARNATIONS.**  
Miss Betty Pembroke at the Boston Flower Show With the "Sport of Laddie" Carnations, Grown by Her Father, Which Won the Gold Medal.



**LASS O' THE SKIES.**  
Miss Olivia Mathews Is Training for a Pilot's License at the East Boston Airport.



**HER HIGHNESS THE PRESIDENT.**  
Miss Margaret Fugler Has Been Elected Head of the Student Body at Brenau College, Gainesville, Ga.

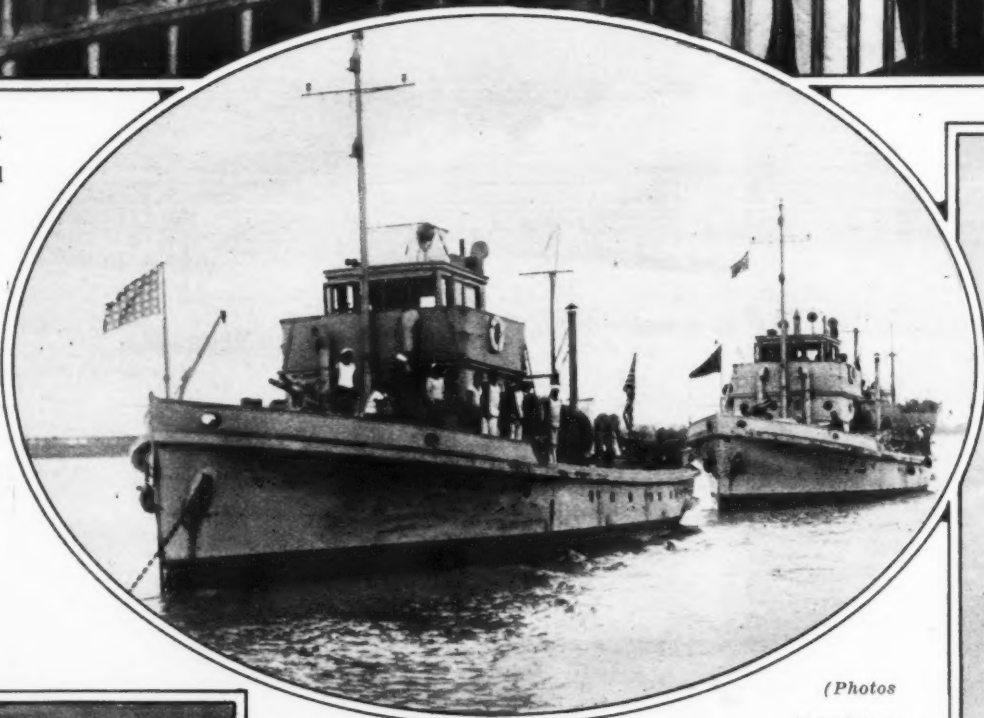


# SINKING OF THE SCHOONER I'M ALONE



## BEHIND THE BARS.

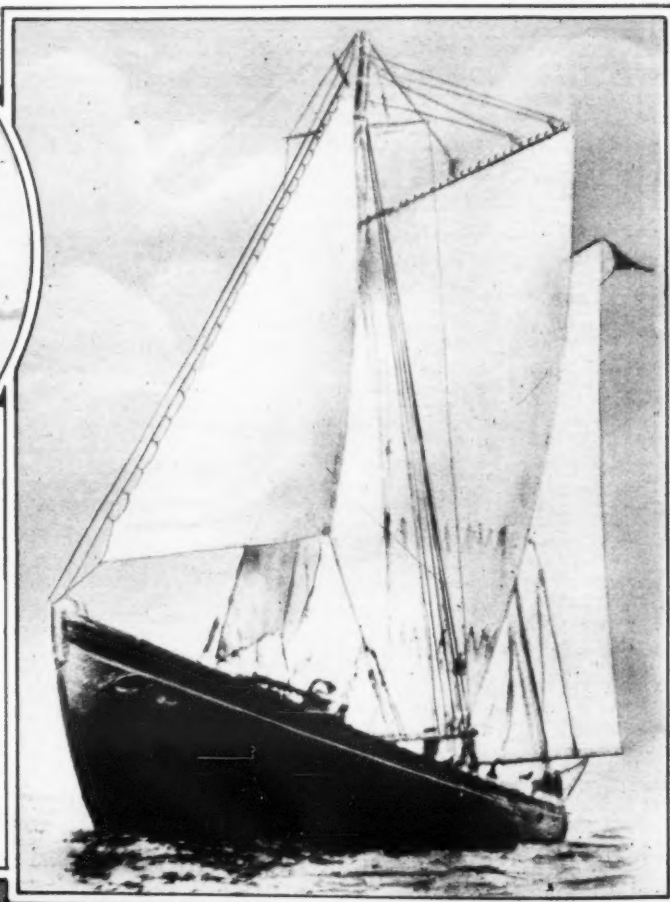
Crew of the Alleged Rum Smuggler, I'm Alone, in a New Orleans Prison, Following the Sinking of Their Vessel by American Coast Guard Cutters.



(Photos  
New Orleans  
Item Tribune.)

## PATROLERS OF THE SEABOARD.

United States Coast Guard Cutters Dexter (in Front) and Walcott, Which Participated in the Sinking of Suspected Rum-Running Vessel in the Gulf of Mexico.



(Associated Press Photo.)

## NOW AT THE BOTTOM OF THE SEA.

British Schooner I'm Alone, Alleged to Be a Rum Runner, That Was Sunk by Shells From an American Coast Guard Cutter Following the Refusal of Her Captain to Surrender.

## LEFT—

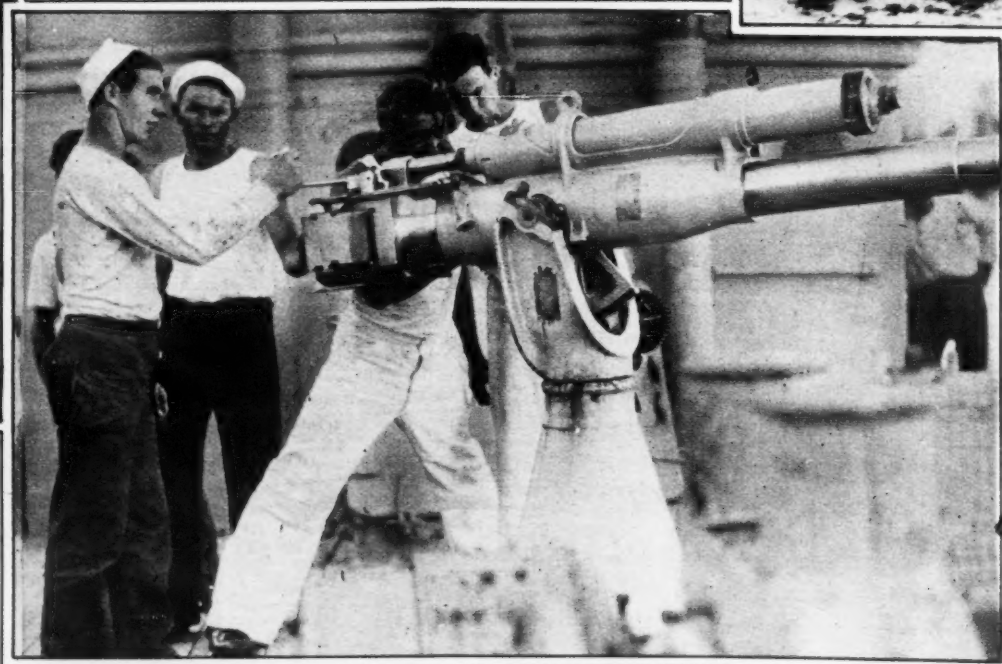
GUN CREW IN ACTION. Men of the Coast Guard Cutter Dexter, With the Weapons That Sank the Schooner I'm Alone.



(Times Wide World Photos.)

## CAPTAIN OF THE I'M ALONE.

John Thomas Randall, Whose Ship, Alleged to Be a Rum Runner, Was Sunk by Coast Guard Cutters After Refusal to Surrender.





# DAUGHTERS OF EVE IN VARIED ACTIVITIES



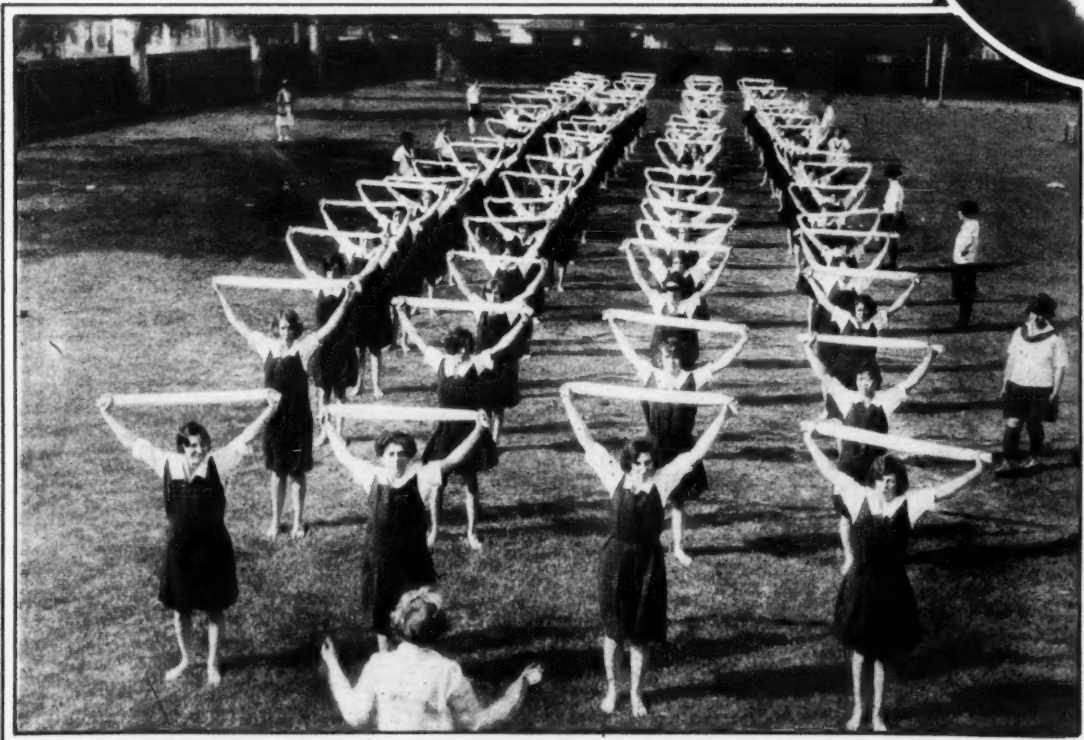
(Times Wide World Photos.)  
**MISS HARRIETT BROWNELL.**  
 San Francisco Debutante Appearing in the Annual Charity Revue,  
 "San Francisco Follies of 1929."



(Associated Press Photo.)  
**GETS THRILL OUT OF FLYING.**  
 Miss Olivia Mathews, Boston Debutante, in Aviatix  
 Togs, Standing Beside Her Plane, of Which She Is  
 an Expert Pilot, Talking With Her Instructor,  
 Charles Emerson.



(©  
 Harris &  
 Ewing.)  
**A PROSPEC-**  
**TIVE BRIDE.**  
 Miss Betty L.  
 Smith, Daughter  
 of Mrs. Arthur  
 L. Smith of  
 Rhode Island,  
 Whose Engage-  
 ment to John  
 Charlice  
 Meikle, Secre-  
 tary to James  
 J. Davis, Secre-  
 tary of Labor,  
 Has Just Been  
 Announced.



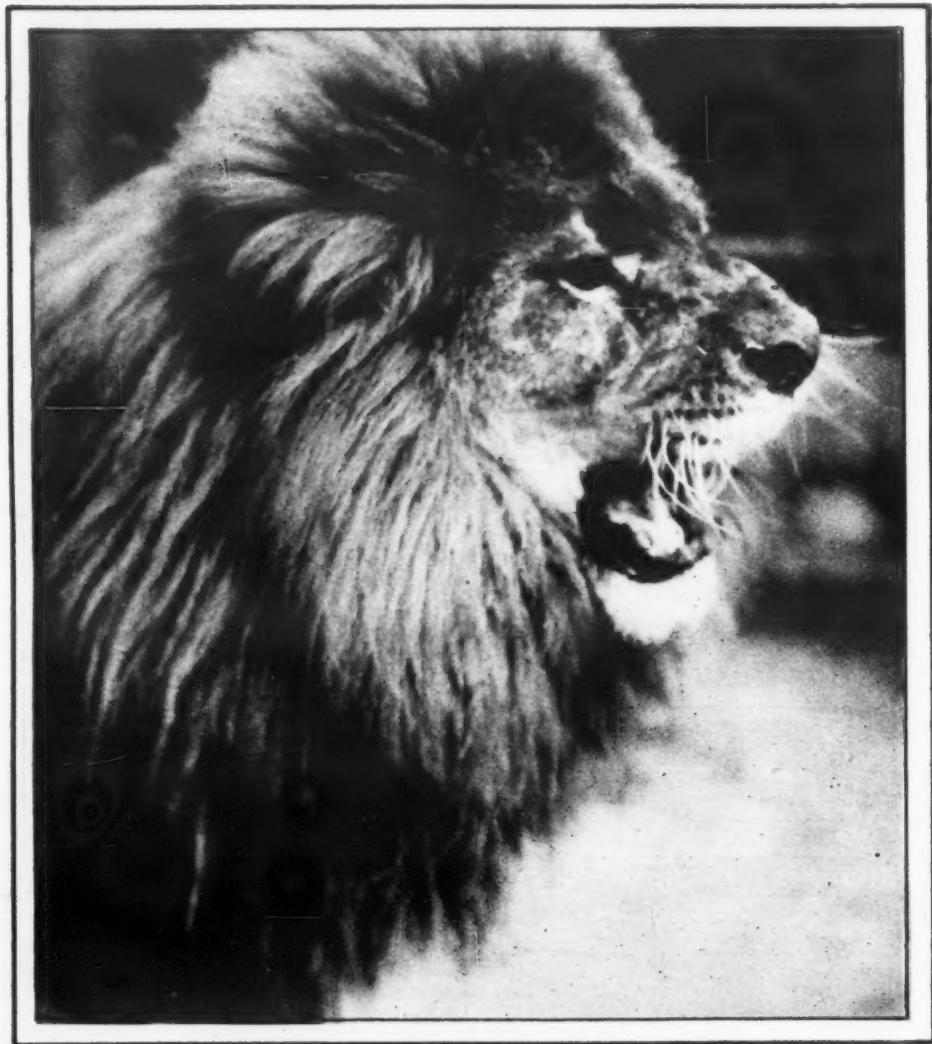
(Times Wide World Photos.)  
**OUTDOOR DAILY DOZENS.**  
 Girls' Class of the University of Southern California Engaged in Setting-Up Exercises on the  
 Campus Athletic Field.



(Associated Press Photo.)  
**A DEVOTEE OF MASHIE AND NIBLICK.**  
 Miss Helen Hicks on the Golf Links Near Her Home  
 at Hewlett, Long Island.



## Interpreting the Moods of the King of Beasts



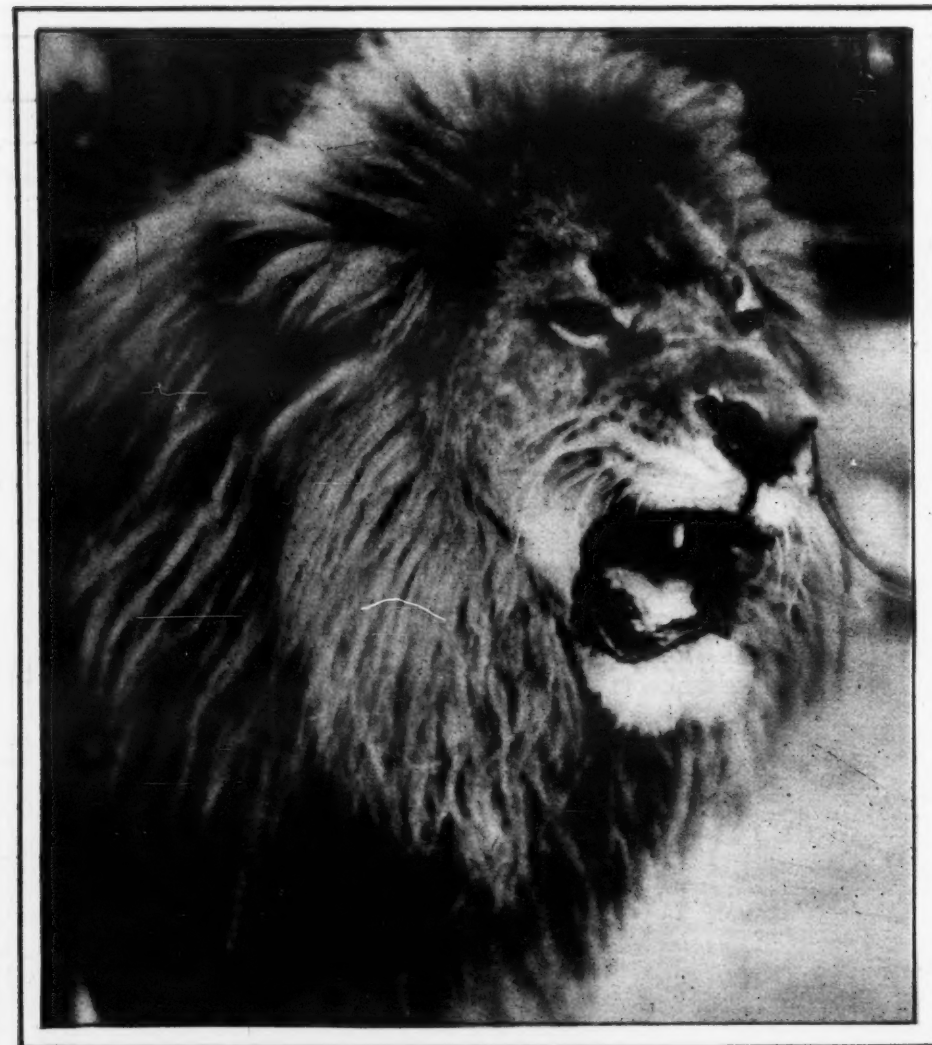
AS THE CAMERA MAN APPROACHES.

A Bluff Sometimes Works, Thinks Leo, and Perhaps the Photographer Will Remember That He Has Some Other Engagement When He Sees This Open Mouth.



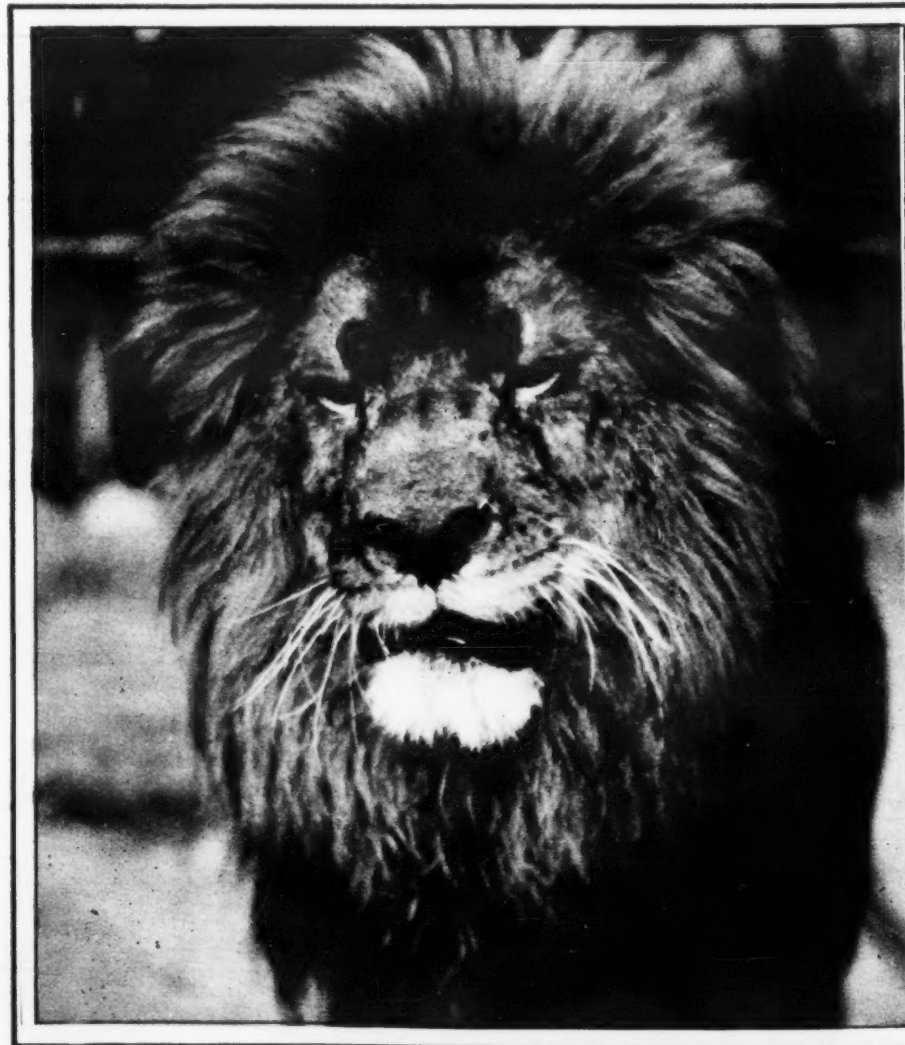
AS A LAST RESORT.

Leo Contorts His Cavernous Mouth Into a Snarl That Would Give Wings to the Feet of Any Other Than the Persistent Camera Man.



THE RUMBLE DEEPENS.

Leo, Finding That His Facial Fierceness Doesn't Frighten the Photographer a Particle, Emits the Roar That Has Always Proved So Terrifying in the Jungle.



THAT BORED LOOK. (Photos Times Wide World)

Finding Intimidation Useless, Leo Succumbs to Having His Picture Taken as One of the Penalties of Fame, but Comforts Himself With the Thought That Lindbergh, Too, Has the Same Discomfort.



## People and Happenings in Musical New York



THE  
SYMPHONIC  
BAND OF THE  
ROYAL  
BELGIAN  
GUARDS,  
Now Touring the  
United States and  
the Dominion of  
Canada.



ETHYL  
HAYDEN.



ALBERT  
STOESSEL.

FOR THE THIRD and last concert of the season by the Oratorio Society of New York, the "Judas Maccabaeus" of Handel has been selected.

Not since 1906 has the society rendered this famous and very powerful work, which the composer ranked high among his creations and conducted no less than thirty-eight times. For the performance on Tuesday evening, April 9, at Carnegie Hall, the following artists have been chosen as soloists: Ethyl Hayden, Soprano; Nevada Van der Veer, contralto; Tudor Davies, tenor, and Frederick Baer, bass. The oratorio will be conducted by Albert Stoessel.

This season is the fifty-fifth in the history of the Oratorio Society of New York. All three of the performances this Winter were conducted by Mr. Stoessel.

The debut of the Symphonic Band of the Royal Belgian Guards was made at the Metropolitan Opera House in a concert for the benefit of the Reconstruction Hospital, conducted by Captain Arthur Prevost. A brilliant audience greeted this distinguished organization. The Belgian Ambassador and his staff were present, as well as representatives of the American Legion and other military and semi-military bodies. It was a social and patriotic, quite as much as a

musical, occasion, and the program was warmly received. Remarkable orchestral effects were achieved by Captain Prevost and his men. Among the selections given were Bach's prelude and fugue in A minor, the "Uetrouchka" suite of Stravinsky and César Franck's "Offertory for Midnight Mass." The Royal Belgian Band does not emphasize brass effects, to judge by this first program; and the general impression was of careful, subtle and truly symphonic musicianship.

A concert tour of 21,000 miles came to a close when Geraldine Farrar arrived in New York on the steamship Momus, from New Orleans. The tour began last October and carried her from New York to Montreal, Quebec and Ottawa, then back to New York and thence to Chicago and on to the Pacific Coast. On the other side of the continent she appeared in every large American and Canadian city from Vancouver to San Diego. The South's turn came next. Miss Farrar spent several weeks in Dixie and appeared twice in New Orleans. Enthusiastic receptions were extended to her everywhere, so that at the end of the tour the singer seemed tired but happy. The schedule was a strenuous one, calling sometimes for three concerts in a single week and occasionally for two in a day.



YELLI d'ARANYI,  
Hungarian Violinist, Who Made  
Her Second American Tour This  
Season.



WHEN THE SINGER ISN'T  
SINGING.

Reinald Werrenrath at Star Island,  
Miami, Fla., After His Winter Con-  
cert Tour.

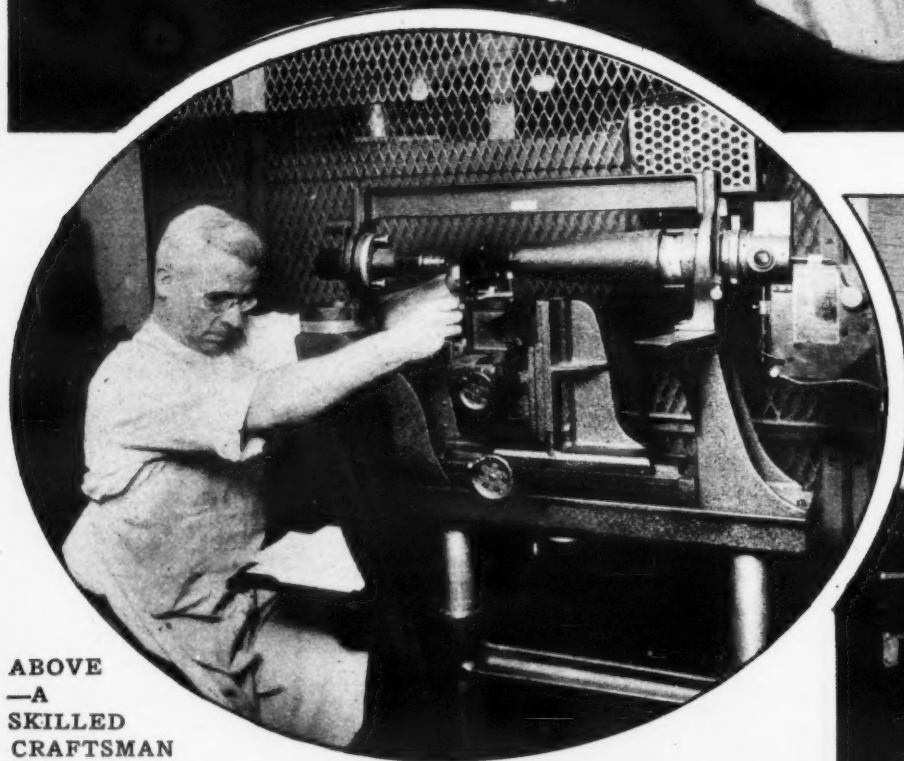


## THE FIELD OF SCIENCE

Some Glimpses of a New Technical Industry in Action.

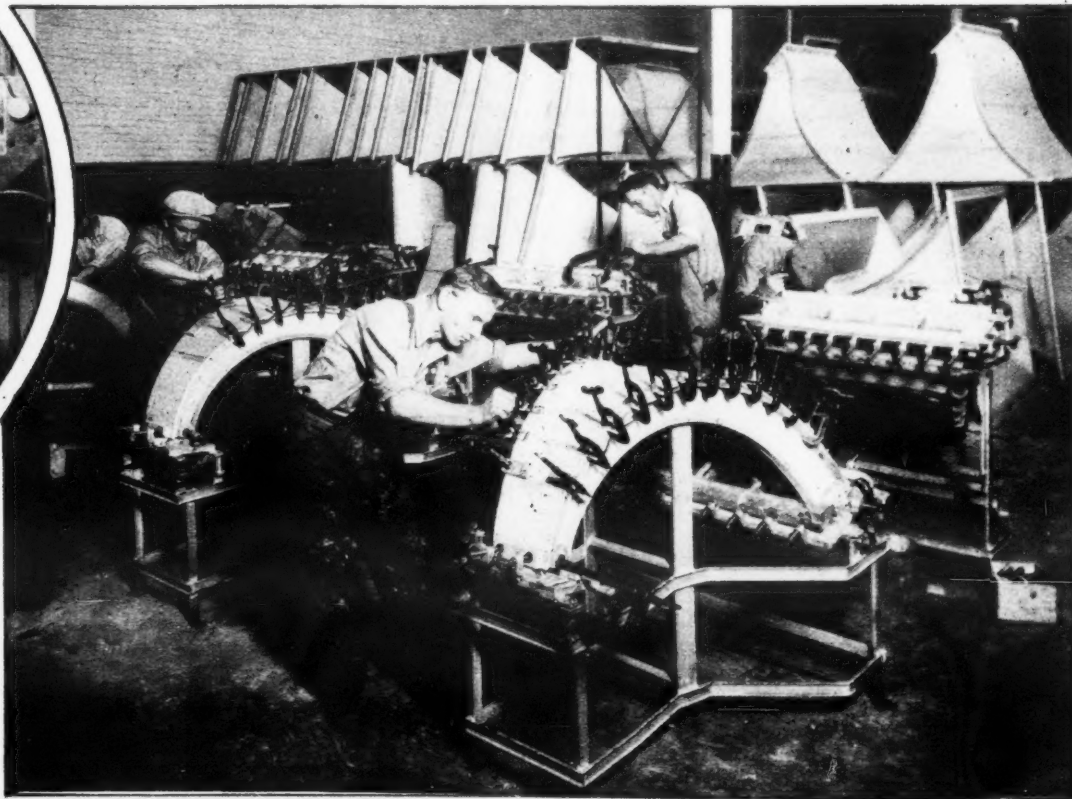


MAKING "TALKIE" PROJECTORS.

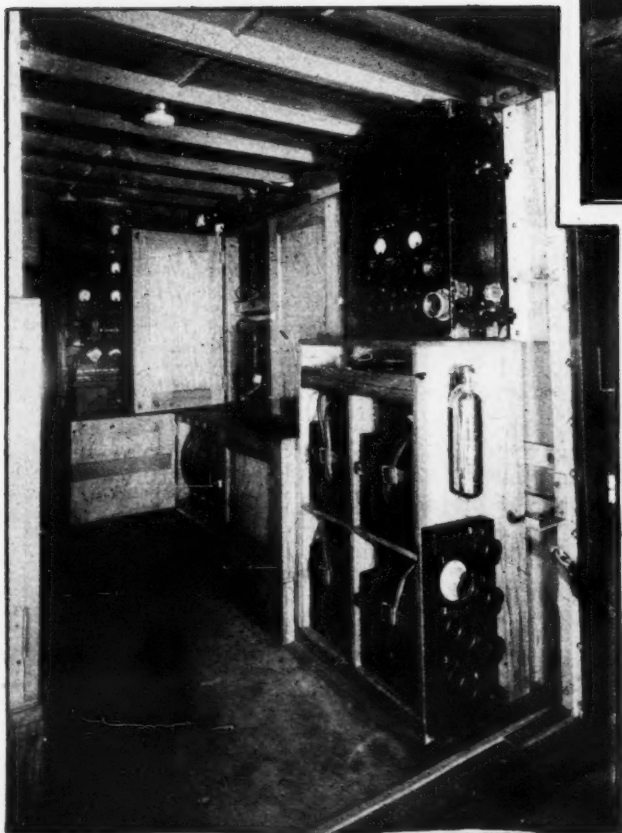


ABOVE  
—A  
SKILLED  
CRAFTSMAN

At the Hawthorne Works, With a Very Delicate Instrument for the Microscopic Examination of Adjustable Apertures Which Give Perfection of Shape and Size to Pictures Shown on Theatre Screens.



WORKING ON ORTHOPHONIC HORNS FOR SOUND PICTURES.  
The Evenness of the Curve in the Horn Structure Is of the Utmost Importance for High Tonal Quality.



(Times Wide World Photos.)

RIGHT—A  
PORTABLE  
STUDIO FOR  
SOUND  
PICTURES.

Fully Equipped to Make Sound Pictures Outdoors, This Studio on Wheels Includes Batteries, Film Recorder, Seven Microphones and Sufficient Cables and Connections to Make Possible the Recording of Scenes Over a Large Area "on Location."

**S**CIENCE—THE PATIENT labors and experiments of the laboratory—is the greatest maker of revolutions in the modern world. Its latest achievement, sound pictures, has already transformed the most popular form of dramatic entertainment, and what the ultimate effects will be is a problem that has given headaches to many prophets.

Motion picture theatres all over the country are being "wired" for the production of the new style of film. Within the past eight months, according to the theatrical weekly *Variety*, \$24,000,000 has been spent by motion picture producers in building, overhauling and equipping studios for sound pictures, and \$3,000,000 will be expended this year for experimental purposes.

Meanwhile the manufacture of apparatus has become a rapidly growing branch of technical industry. The pictures on this page were taken in the Hawthorne Works of the Western Electric Company, in Chicago, where a large staff of skilled and specialized workers is concentrating upon the production of equipment to supply the demand from cinema houses.

Motion pictures as originally developed represented the first working alliance between imaginative art and mechanical science. Now the alliance has grown to still greater proportions; and behind the ardors and raptures, the romantic loves and hatreds of Hollywood lie the infinite carefulness, the minute exactitude and the uncanny knowledge and power of the man of science and the trained technician.

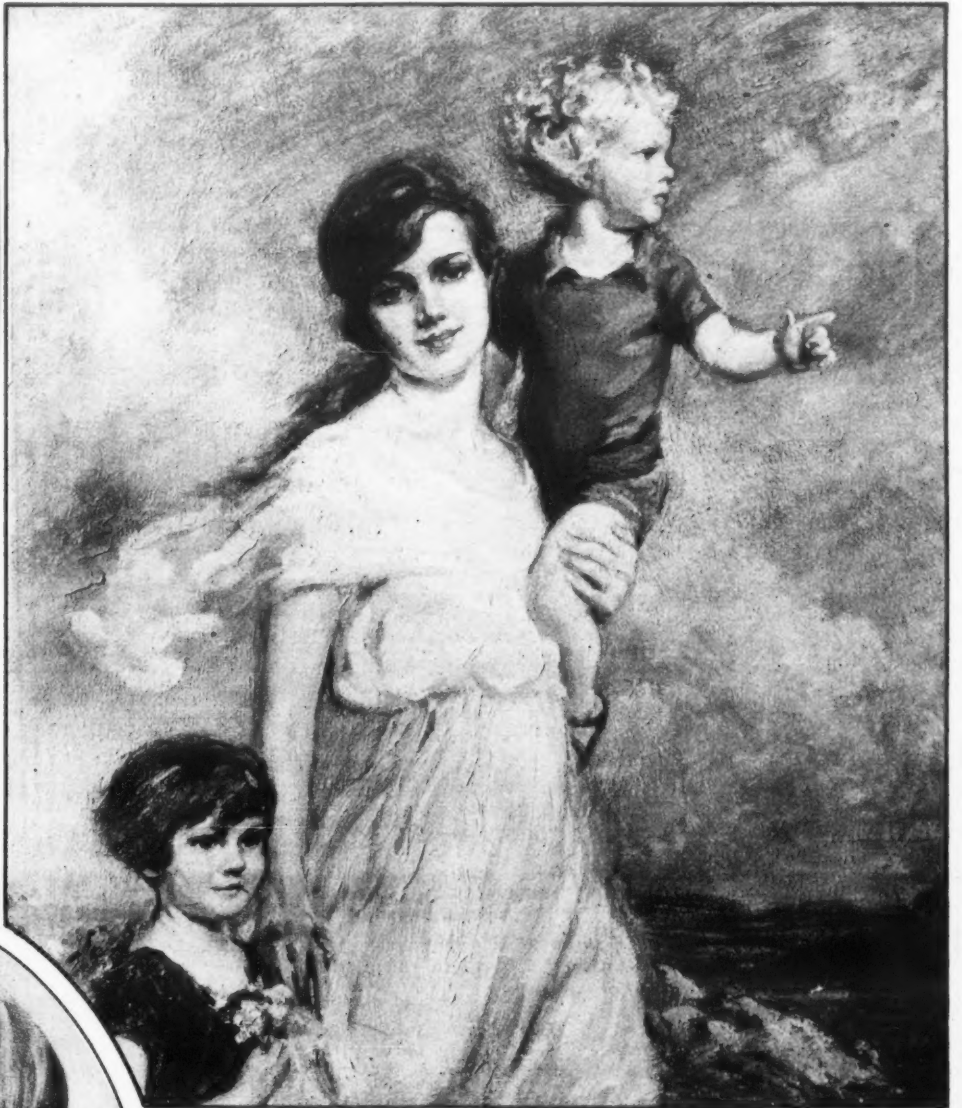


## THE REALM OF ART

Irish Paintings and Other Exhibits and Personalities.



(Carl Klein).  
**THE ROYAL AUBUSSON TAPESTRY,**  
Louis XV Period, Shown at the Hotel Commodore.  
The Two Chairs Are Italian, of the Eighteenth  
Century, Upholstered in Green Damask.



**AILEEN, RUTH AND PAUL,**  
Children of the Artist, by H. Willard Ortlip, Exhibited at the  
Art Centre.



**JOHN JOYCE, THE FATHER OF  
JAMES JOYCE,**  
a Portrait by Patrick J. Tuohy, Exhibited in  
the Collection of Modern Irish Art at the  
Helen Hackett Gallery.



**JAMES W. GOOD,  
SECRETARY OF  
WAR,**  
a Drawing by Captain  
Geoffrey Galwey,  
U. S. A.



(William McKillop.)  
**MRS. JAMES MAITLAND**  
of Cedarhurst, L. I.; a Portrait by Marjorie Stowe Collins.

**T**HE MODERN REVIVAL of art in Erin is richly illustrated in the exhibition of contemporary Irish paintings which is now being held in New York at the Helen Hackett Gallery. It will continue through April 13.

One of the most interesting of the portraits is that of John Joyce, father of James Joyce, the author of "Ulysses" and other works which have elicited the most extreme degrees of admiration and disapproval. This portrait, by Patrick J. Tuohy, is here reproduced. Mr. Tuohy is one of the most distinguished painters of present-day Ireland. George Russell ("A E") wrote of him in a recent article in The New York Times: "Tuohy is temperamental. If he gets a sitter who interests him, as James Joyce's father did, he surprises us

with his intensity. When deeply interested, he is a most conscientious painter."

And there are many other canvases at the Helen Hackett Gallery which will serve to introduce the American public to a most significant and fascinating phase of the artistic renaissance now in progress in the green island.

Paintings, old jewelry, silver, furniture, china and pottery were included in the International Antiques Exposition which was recently held at the Hotel Commodore. On this page is shown a tapestry of the Louis XV period which attracted much attention. This exhibition lasted only five days, and those who took advantage of it are to be congratulated, for the collection was a rare treat to lovers of quaint and beautiful things.



# CAPTAIN KIDD, NEW YORKER

By Wilton Chalmers

**D**OES THE SHADE of Captain Kidd haunt the financial district of New York?

This question is not intended as a reflection upon the character or atmosphere of that district. For one thing, modern investigation has largely tended to clear the Captain's name of the charges of piracy on the high seas that so long clung to it. For another, it is simply a historic fact that at one time William Kidd was a prominent citizen of New York.

On this page is shown the building now occupying the site of a house in which he made his home from about 1691 to 1699, when ill fortune overtook him and he was carried to England to be hanged.

The place of his residence is now 119-121 Pearl Street. Of course the original house disappeared long ago, but it was on that very spot that he dwelt as a respectable married man, the husband of Sarah Kidd, who was twice a widow when he led her to the altar.

Her maiden name was Sarah Bradley, and her first husband was William Cox, who was concerned in many transactions in Manhattan real estate in the latter part of the seventeenth century. He owned the house on Pearl Street, and also a house at what is now 56 Wall Street, where stands the building of the Commercial National Bank and Trust Company. And a third piece of property, now 25, 27 and 29 Pine Street, was also left by him to his relict, who chose John Oort for her second spouse.

Within two years Oort had also vanished from this mortal ken and the widow had become the wife of one whose name was to pass (however undeservedly) into the folklore of the race as a synonym for lawless and lucrative terrorism on the deep.

All these properties came into the hands of Captain Kidd through his marriage. All are in the downtown business section of New York.

William Kidd was a notable gatherer of treasure in his time, but if he could manage to return to this planet today and secure possession of those three pieces of realty he would find himself possessed of greater wealth than any pirate in the long history of that gentle art.

The assessed valuations of the land itself, irrespective of improvements, amount to nearly \$2,000,000; and when one considers the value of the structures erected upon it it is impossible to avoid a feeling of pity for the long-departed mariner. For he had a keen eye to business.

"My lord, it is a very hard sentence," he said to the judge at the Old Bailey in London, when sentence of death had been passed upon him. "For my part, I am the innocentest person of them all, only I have been sworn against by perjured persons."

**W**HATEVER THE true merits of his case—and he has warm and learned partisans—it is certain that Kidd was not given a fair trial. The dice were loaded against him; powerful men, including Lord Bellomont, the Governor of Massachusetts Bay, his former partner in seafaring ventures, were bent upon his undoing.

He had no proper legal counsel; doc-

uments which he declared were in the possession of the Government and would clear him of all suspicion of guilt, were not produced; the evidence against him, it is generally agreed, would nowadays be regarded as quite inconclusive. Nevertheless he was convicted of murder and piracy and on May 23, 1701, was hanged at Execution Dock, protesting his innocence to the last.

Captain Kidd's memory has become permanently associated with the notion of buried treasure. Legends

he had been one of the best-known figures in the little town of New York. His name appears often in the early records, and it even bears in one instance something of the odor of sanctity. For the first Trinity Church was then being built at the head of Wall Street, where its successor stands today; and in some early manuscript minutes dealing with the erection of the place of worship there appears the following, under date of July 20, 1696:

"Captain Kidd has lent a Runner & Tackle for the hoiseing up Stones as long as he Stays here."

In this connection, it is said that the Captain's father was a minister at Greenock, Scotland, where the doughty sailor was born around the year 1650. Possibly childhood memories prompted his co-operation in the building of the church.

He also appears amid more earthly circumstances. In those days, as has occasionally happened since, New York took its elections very seriously, and sometimes the results of the balloting were contested. This happened in 1695. There was a Board of Trade inquiry, and Captain Kidd was called before it. His recorded testimony, brief as it is, bears witness to the great truth that there is nothing new under the sun, least of all in politics.

At that time Kidd was Captain of the brigantine Antigua. The Sheriff of New York, he affirmed, "spoke to him to get his people from on board his vessell, they being Inhabitants of New York, to vote at the Election." The candidates favored by the Governor, he was told, simply must be victorious. But whether this effort came from the Governor himself Kidd was unable to say.

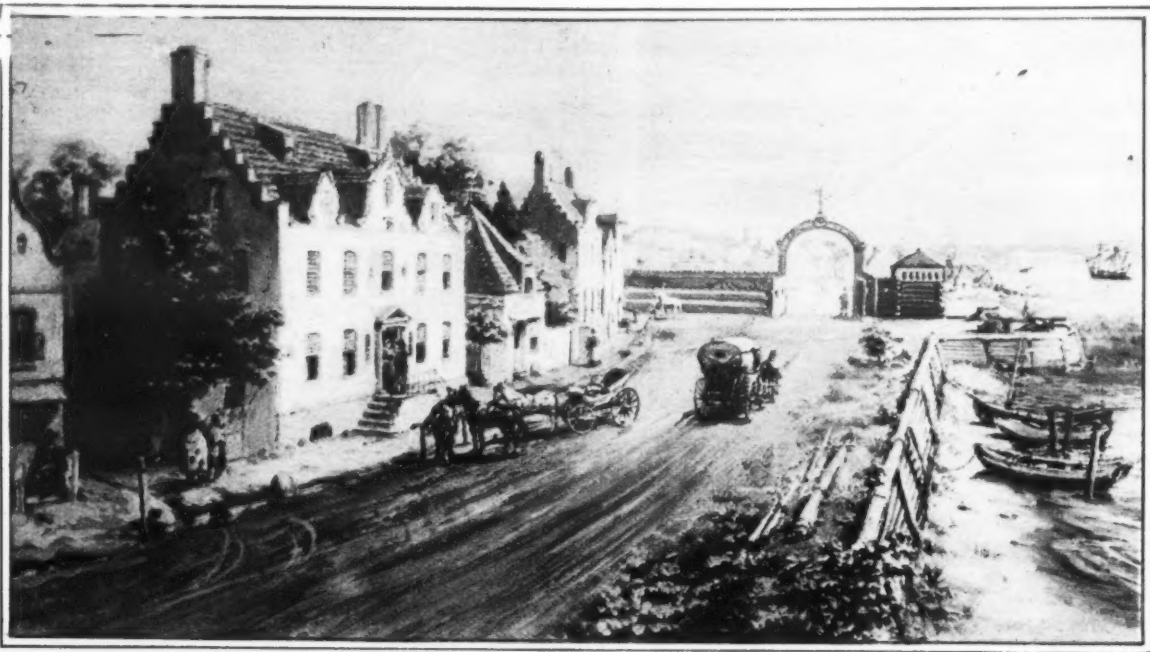
**W**E ARE NOT told whether he cooperated with the Sheriff in getting out the vote.

A year after this political incident he sailed from Plymouth, England, on the voyage which was to bring him back at last to Execution Dock. His ship was the galley Adventure, carrying a crew of eighty men and thirty guns. His two commissions from the King authorized operations against the French in particular and pirates in general. It is certain that he was very active, and in his absence he was proclaimed a pirate.

Also he killed one of his crew for mutiny, an act that led later to a successful charge of murder. But he sailed into the port of Boston with the air of an honest man wrongfully accused and demanding justice, and he delivered to Lord Bellomont 1,111 ounces of gold, 2,353 ounces of silver, 57 bags of sugar, 41 bales of goods and 17 pieces of canvas. Lord Bellomont, however, his partner, had ceased to be his friend. The end had come.

"My name was Captain Kidd As I sailed, as I sailed!"

Innocent or guilty, he became the subject of innumerable misty traditions and the inspiration of a thousand treasure-hunts. And if the shade of the formidable mariner is to be encountered anywhere, surely it must revisit the glimpses of the moon amid the man-made canyons of lower Manhattan, where treasures beyond the wildest dreams of the old buccaneers are securely stored away.



(Courtesy Title Guarantee & Trust Co.)  
**CAPTAIN KIDD'S HOME ON PEARL STREET.**

This Photograph Shows How It Looked When He Dwelt There Over Two Centuries Ago. From a Painting by Edward L. Henry.

springing up soon after his arrest averred that he had buried vast quantities of it. Actually a certain amount of treasure which he had hidden on Gardiner's Island, near Montauk Point, L. I., was found by the Colonial authorities of New York in 1699, while Kidd was still alive. Nothing else has ever been discovered, though many have been the searches.

In England it was estimated at first that Kidd's effects would amount to £200,000 in value; but only a little more than £6,400 seems to have been forfeited to the crown. Queen Anne, with royal generosity, bestowed this money upon Greenwich Hospital in 1705.

**T**HUS THE MOST picturesque owner of 119-121 Pearl Street, 56 Wall Street and 25-29 Pine Street passed from the stage of history. During his lifetime

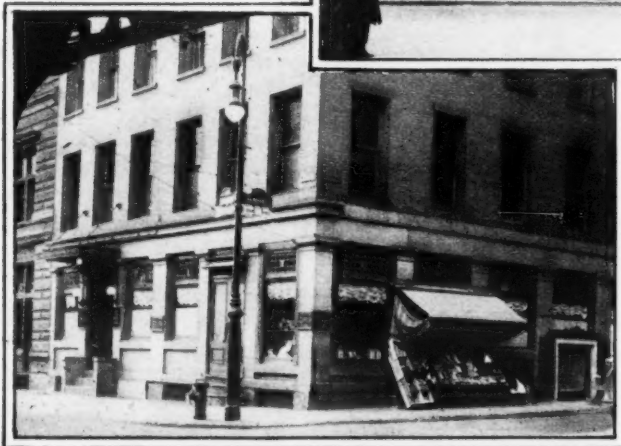
(Times Wide World Photos.)  
**AT RIGHT—ONCE THE PROPERTY OF CAPTAIN KIDD.**

The ground at 56 Wall Street (Now Covered by the Building of the Commercial National Bank and Trust Co.) Belonged in the Seventeenth Century to the Sea-Rover Famous in Song and Story.



(Times Wide World Photos.)  
**AT LEFT—THE OLD HOME OF CAPTAIN KIDD.**

The Original House at 119-121 Pearl Street Long Since Was Demolished, But This Is the Site Where He Resided as a Citizen of New York.





## In Silent Majesty



**S**ILVER PEAK in the Cascade Mountain Range in Washington Presents This Beautiful Vista, Towering Toward the Skies, Burdened by the Heaviest Mantle of Snow in Years.

(Associated Press Photo.)



# FIGURES OF NOTE INTEREST ALL OV



(Times Wide World  
Photos.)

## BRAWNY OARS- MEN ON THE SCHUYLKILL.

University of Penn-  
sylvania Crew Trying  
Out Its New Shell,  
the George W.  
McClelland.



(Associated Press Photo.)

## BRITISH ROYALTY ON GERMAN SOIL.

Duke and Duchess of York (Centre) at the ex-Kaiser's Palace at Potsdam,  
Which They Visited While on Their Way to the Wedding of Prince Olaf  
and the Princess Martha.



(Times Wide World.)

## HONORED FOR A RESCUE AT SEA.

Captain Antoni Rasmussen, Commander of the Baltic-American Steamship  
Estonia, Which Rescued Thirteen Members of the Foundering Freighter  
Herrenwyck Last November, Is Received by Mayor Walker at City Hall,  
New York. Left to Right: Second Mate Morris Petersen, Mayor Walker,  
Captain Rasmussen.



## A HUMAN PROJE

Hugo Zacchini's Spectacular Stunt in a Feature of the  
Now in New York. Here Is a Pub



(Times Wide World.)

## FEMININE LEARNING FROM FRANCE.

Mlle. L. Villard, the Only Woman Profes-  
sor at the University of Lyons, Is Now in  
the United States.



## IN BEWILDERING SPR

Japanese Cherry Blossom Trees in Bloom on Edge of  
Trees were Presented by the Emperor of Japan to Mr

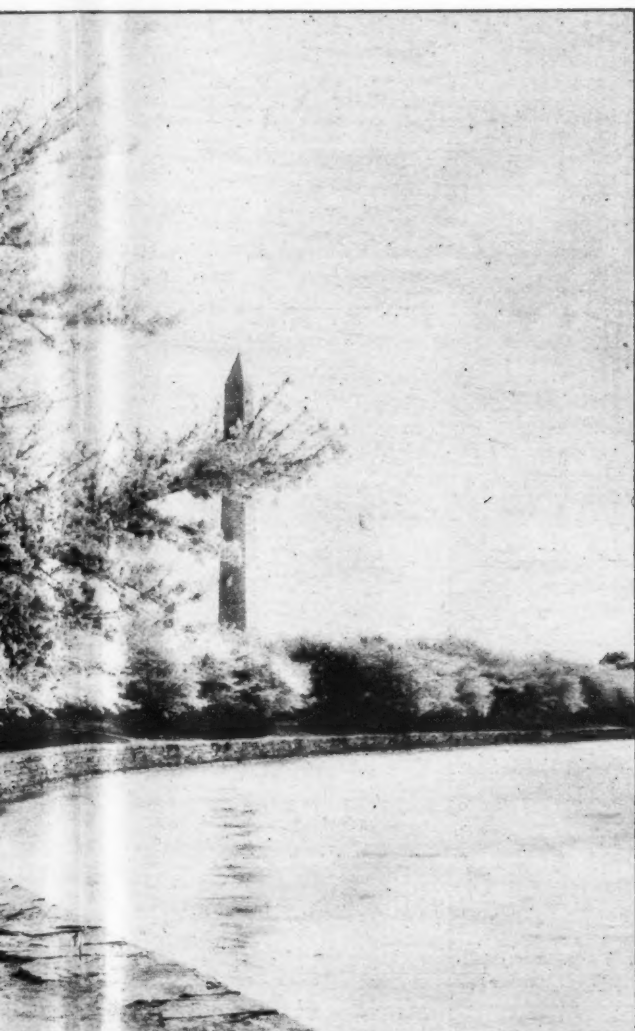


# TE AND EVENTS OF OVER THE WORLD



**MAN PROJECTILE!**  
feature of the Ringling Brothers-Barnum & Bailey Circus,  
ere Is a Public Demonstration of It.

(Times Wide World.)



**ERING SPRING BEAUTY.**  
n on Edge of the Tidal Basin, Washington, D. C., The  
f Japan to Mrs. Taft When Her Husband Was President.

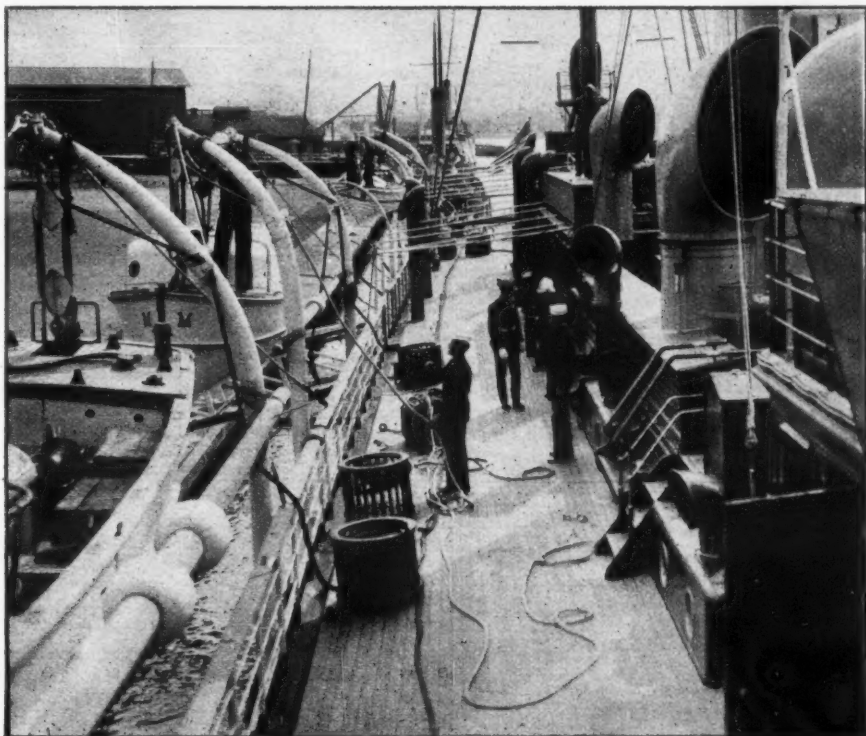
(Horyczak.)



(Associated Press  
Photo.)

## TROPHY FOR SPEED KING.

Vice President Curtis  
Presenting to the  
British Automobilist  
and Motor Boat  
Driver, Major H. O.  
D. Segrave, the Cup  
Commemorating His  
Victories on Land  
and Water.



(Times Wide World.)

**ON BOARD THE MAYFLOWER,**  
Formerly the Presidential Yacht. President Hoover Has Decided to Dispense  
With Its Use in That Capacity.



(Associated Press Photo.)

## A FIGHTING FACE.

Harvey Jablonsky, Recently Elected Cap-  
tain of the 1929 Football Team at Wash-  
ington University, St. Louis, Mo.



(Associated Press Photo.)

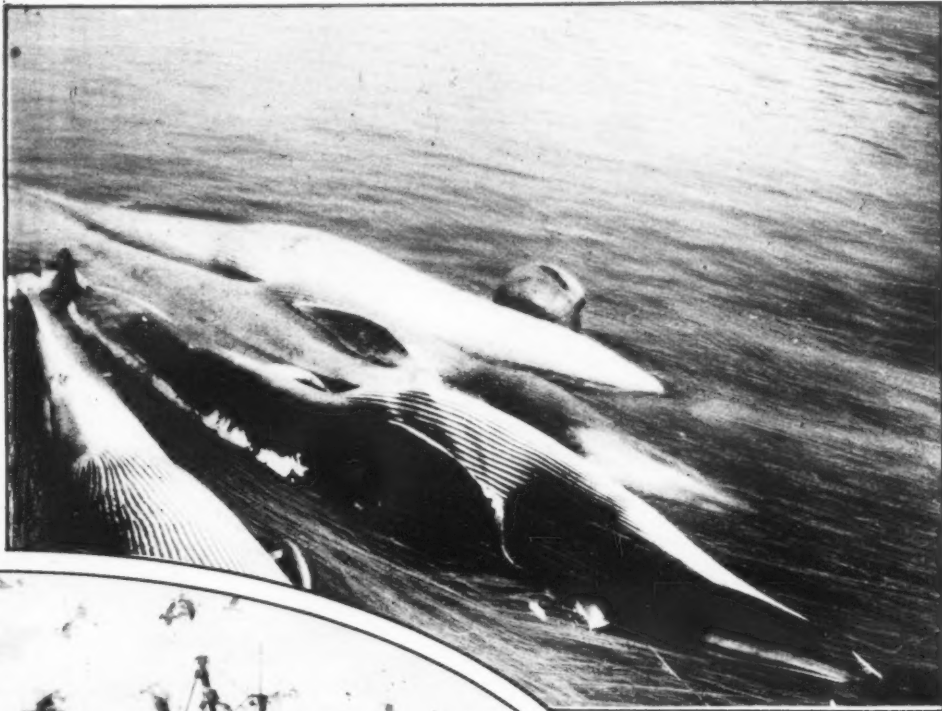
**THE HERO OF TWO OCEAN RESCUES.**  
Captain George Fried of the America (Right) Is Presented in Boston by  
George W. Johnson With a Scrap-Book Containing Clippings and Photo-  
graphs of His Reception in That City. Mrs. Theodore Roosevelt, Widow  
of the Late President, Is in the Centre.



# HUNTING FOR WHALES IN AMERICAN WATERS



HUMPBACK  
WHALES FROM  
ALASKA.



WHALES FROM  
THE COAST OF  
CALIFORNIA.



(Photos and Text, Storhuin.)

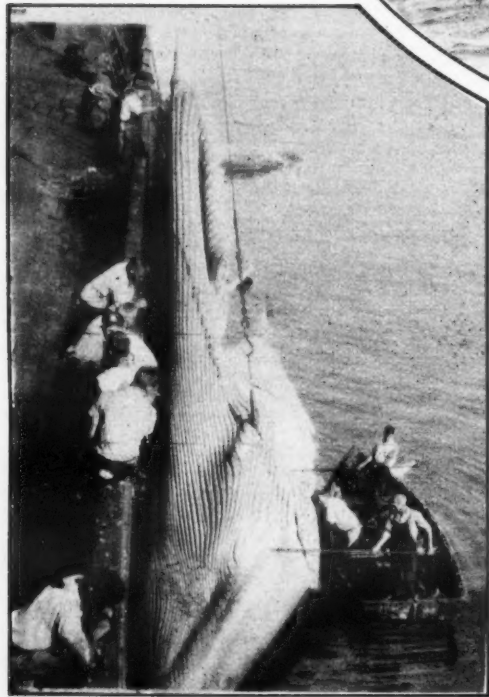
## A FEATHERED ESCORT.

Great Flocks of Seagulls Surrounding a Fishing Boat Coming Into Los Angeles Harbor Lured by the Scent of the Finny Cargo.

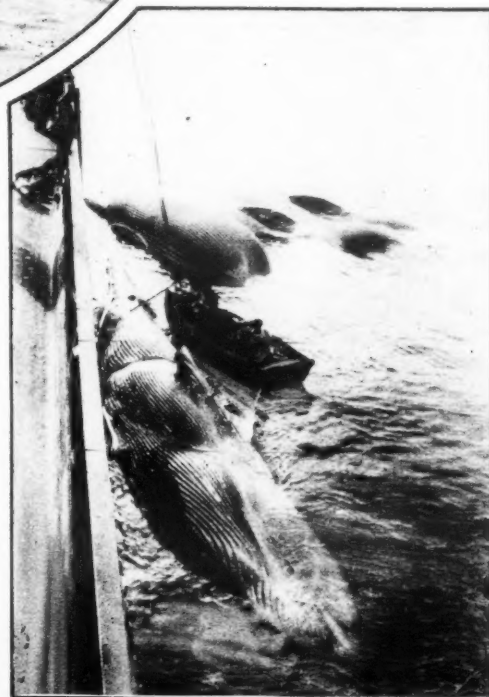
THESE pictures were taken while on a whaling expedition at San Clemente Island, which is located about sixty miles offshore from San Pedro, Cal. One shows a gunboat, also known as the "killer," chasing a whale and another shows where the "killer" brings its catch in to the factory ship.

The factory ship is where the whale is dissected. First, the blubber is taken off and heaved on deck, where it is cut into small pieces and cooked into oil. Sometimes the blubber is up to twelve inches thick. After the blubber is removed the carcass is floated aft, where the tail, ribs and head are cut off and sent up on deck. The meat is separated from the bones and put into digesters, where it is cooked under steam pressure for fourteen hours. The bones are under steam pressure for twenty hours, and just about the same amount of oil is obtained from the meat and bones together as from the blubber.

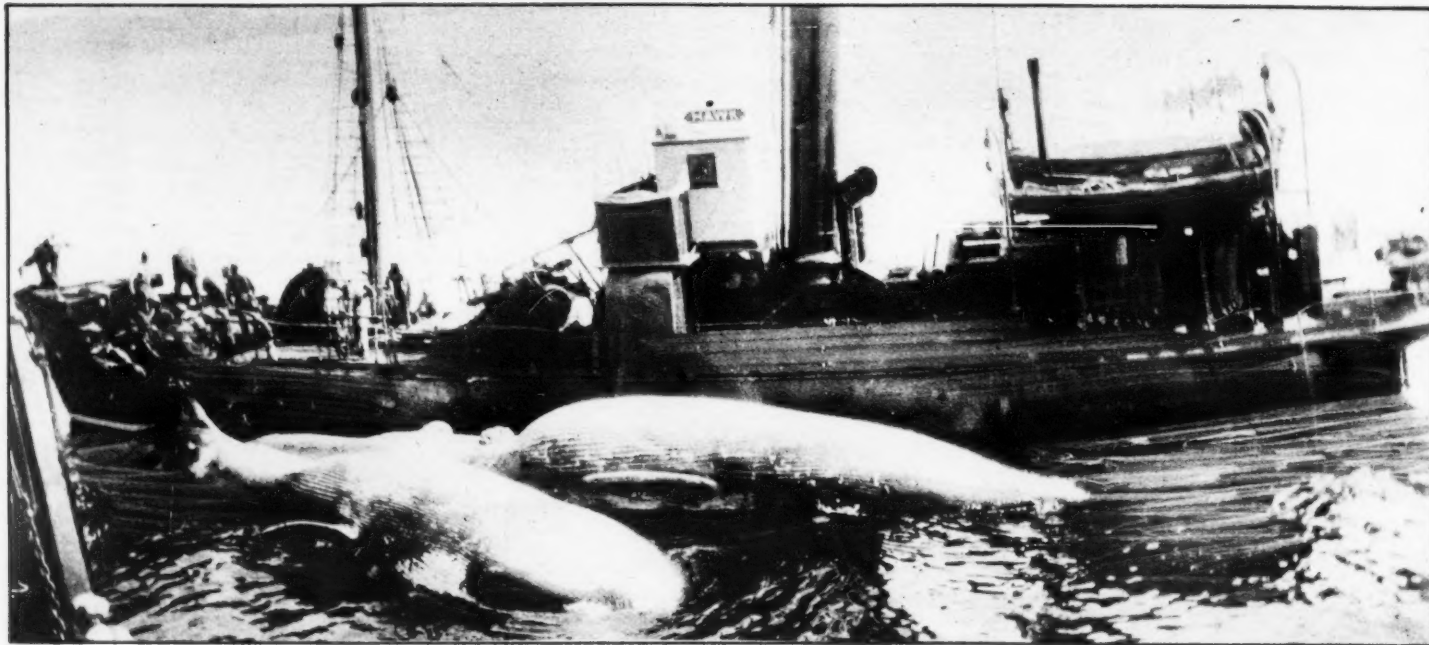
On this expedition we caught three species of whales which are known as humpbacks, finbacks and blue whales, and one picture shows a bunch of blue whales. They were all from sixty-five to ninety feet long and were estimated to weigh about one ton to the foot, two of which rendered better than one hundred barrels of oil each.



STRIPPING  
THE  
BLUBBER  
FROM THE  
WHALE.



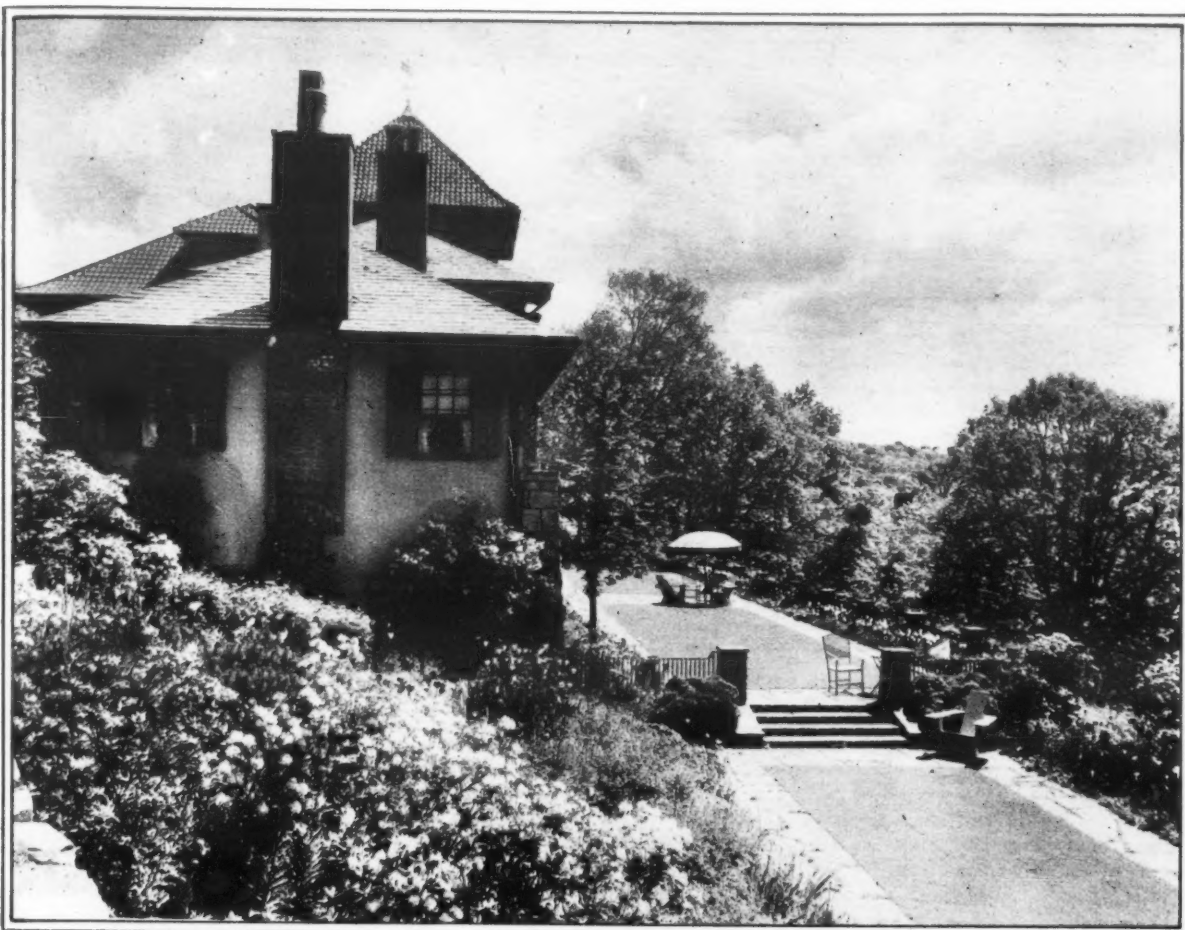
BLUE  
WHALES  
FROM THE  
COAST OF  
CALIFORNIA.



LEFT—  
BRINGING  
IN THE  
CATCH.



# GARDEN CONTEST OPENS WITH SPRING



A TERRACED GARDEN.

One of the Garden Photographs Exhibited at the Arden Gallery. This Garden Is on the Estate of H. L. McVickar, Tuxedo Park, N. Y. Clarence Fowler, Landscape Architect.



THE ENTRANCE TO A ROSE GARDEN.

Estate of Mr. and Mrs. Edgar Bassick, Bridgeport, Conn. Marian C. Coffin, Landscape Architect.

ONCE MORE, with the coming of Spring, MID-WEEK PICTORIAL inaugurates a Garden Photographic Contest in which its readers all over the land are invited to take part.

The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to the gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens, but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of MID-WEEK PICTORIAL, which will award a first prize of ten dollars (\$10.00) for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seedling, planting, pruning, fertilizing and the extermination of insect pests.

Of timely interest in this connection are the pictures reproduced on this page. The originals are now being shown at the Arden Gallery, New York, in an exhibition of garden photographs illustrating the work of members of the New York Chapter, American Society of Landscape Architects. All who love gardens and the work of the gardener will feel the charm of these views.

But of course nothing so elaborate is required in the contest now opening. The simplest garden plot, tastefully laid out and tended with the care that comes from love of the task, and well photographed, is quite as likely to win a first prize as a competing garden many times its size. For the primary object of MID-WEEK PICTORIAL'S Garden Contest is to contribute to the beauty of the average American home.



THE GARDEN SHELTER.

Estate of Mrs. Eugene Atwood, Stonington, Conn. Armand Tibbitts, Landscape Architect.



LEFT—THE LONG WALK.

Estate of Mrs. Eugene Atwood, Stonington, Conn. Armand Tibbitts, Landscape Architect.



# THE PRIZE-WINNING BABY'S BAWL



**A Pronounced Pessimist.**

**W**HATEVER the Cause, the Little Fellow in This Picture Sent by Ralph E. De Witt of Kingston, Pa., Is Confident That His Heart Is Broken and That the Pieces Can Never Be Brought Together Again.  
(Cash Award, \$10.00.)



**The Stork's Second Visit.**

**W**ONDERMENT and Absorbed Interest Is Expressed in the Face of the Little Girl Standing by the Crib and Studying the Face of the Latest Addition to the Family. Sent by Mrs. Jerry Clayton, Mimbres, N. M.  
(Cash Award, \$3.00.)



**Rules for Amateurs.**

**M**ID-WEEK PICTORIAL awards a first prize of \$10.00 each week for the best amateur photograph; \$5.00 as a second prize, and pays \$3.00 for each additional photograph published.

Amateur photographers everywhere are invited to send their latest and best photographs (not negatives).

Photographs are judged on the basis of interest and technical quality. All photographs must be accompanied by postage if return is desired, and should be addressed to the Amateur Photographic Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

Photographs to be considered must have been taken by the entrant. Amateur photographers are invited to ask questions about their work.

**LEFT—**

**Easter in Toyland.**

**C**LEVERLY Composed Picture Sent by Don C. Coleman of Lima, Ohio, in Which the Rabbit and Eggs Traditionally Connected With Easter Delight the Hearts of Two Small Specimens of the Coming Generation.  
(Cash Award, \$5.00.)



## AND OTHER AMATEUR PRIZE WINNERS



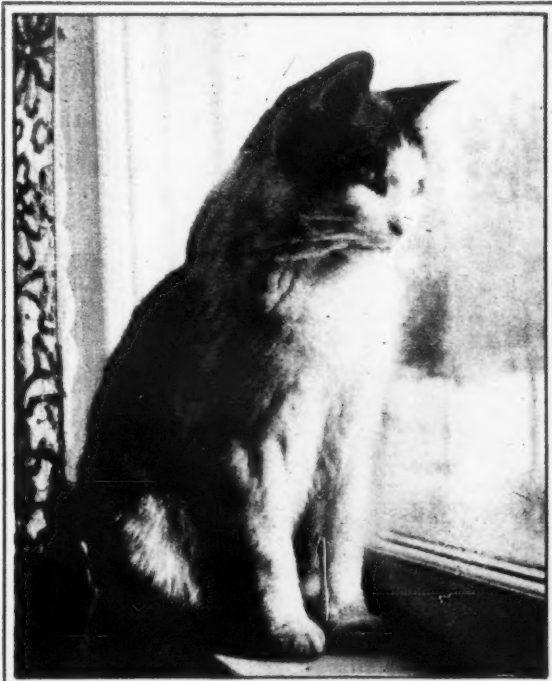
Hilltop Sentinels.

IN THIS BEAUTIFUL Picture Sent by Albert I Williams Jr., Wilkes-Barre, Pa., the Massive Black Trunks Form a Striking Contrast to the Snow That Has Swirled Up About Them.



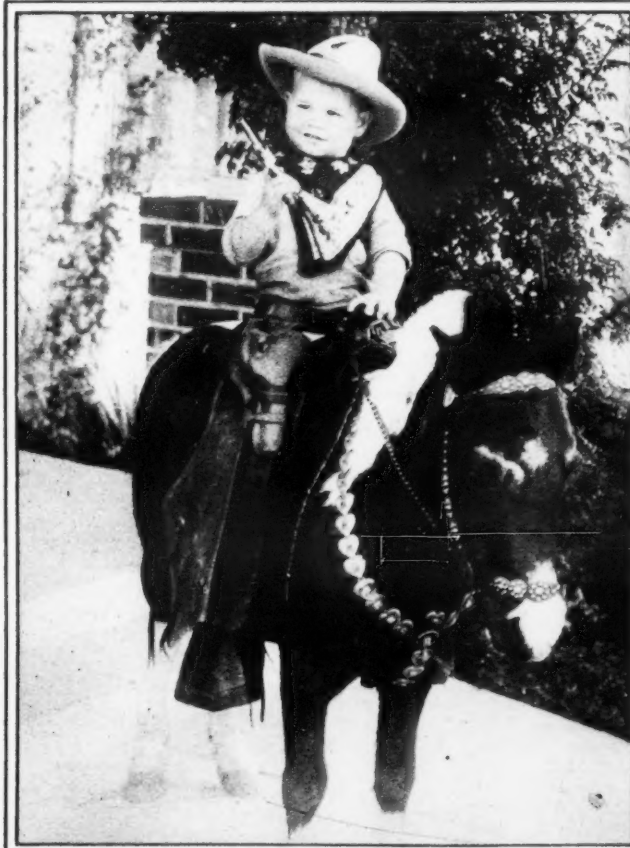
Spring Flowers.

OF THE TWO Varieties Blossoming Under Sunny Skies It Is Not at All Difficult to Tell Which Is the Sweeter. Sent by Mrs. E. S. Curtis, Santa Barbara, Cal.



In Rapt Contemplation.

THE FAMILY PET Looks Out at the Snowy Landscape, Congratulating Herself That She Is on the Right Side of the Window Pane. Sent by Mrs. Ruby G. Lindsay, Paris, Ont., Canada.



A Bad, Bad Man.

WITH SOMBRERO, Bandana, Gun 'n' Everything, This Youngster Sets Out on a Raid Into the Open Spaces. Sent by Mrs. E. G. Denton, San Diego, Cal.



# "MEET THE PRINCE," A LIGHT COMEDY



(De Mirjian.)

MARY ELLIS IN "MEET THE PRINCE."

RIGHT—  
BASIL SYDNEY.  
(New York Times Studios.)

ERIC BLORE, EUNICE STODDARD AND ESTHER MITCHELL.  
(De Mirjian.)

By Mitchell Rawson

OUR NEWEST COMEDY by A. A. Milne, now playing at the Lyceum Theatre, is a trifle light as air, but for the most part a pleasant and amusing trifle. Just how recently it was tossed off by Mr. Milne the present reviewer is unaware, but tossed off it evidently was. Indeed it is the sort of thing that one can imagine a writer endowed with A. A. Milne's peculiar gifts and viewpoint jotting down in a week-end or two. It bears the marks of haste and occasionally of carelessness; close revision of the dialogue might have made it twice as good a play; but even as it stands it will please many—especially those who already know and like the author's characteristic work and are willing to make a few allowances.

A. A. Milne is famous for whimsicality. He specializes in it, as does Sir James Barrie; and now and then, like Barrie, he rides it too hard, and what might, with a little more self-restraint, have been altogether charming becomes faintly absurd in a way unintended by the dramatist. Such pitfalls yawn here and there in "Meet the Prince," and once or twice Mr. Milne falls into one. Still, it is to be said that if you like his manner to begin with you will like nearly all of this very fragile comedy.

It was originally entitled "To Have the Honor." Then some one evidently decided that the name ought to be Americanized—or rather Broadwayized. Theatrical producers are constantly doing such things.

The production itself, however, has been admirably handled. Basil Sydney and Mary Ellis are jointly starred in the two leading rôles, with a highly capable company in support.

The hero of the play is an impostor—or rather an "inventor," as he repeats a little too often. This rôle, of course, falls to Mr. Sydney, who makes a thoroughly workmanlike job of it. The scene is laid in an English home in the month of May, 1924. A prince is coming to the house—Prince Michael of Neo-Slovakia, described as one of those small "buffer States" which have sprung up in Mittel-Europa since the war. His near approach throws the friends of the Battersby family into a fever of excitement.

As a matter of fact there is no such country as Neo-Slovakia, and the supposed Prince Michael is an Englishman named Michael Brown, a quite unusual character. After serving in the World War he found it impossible to get a job, and at last decided to pose as a royal figure at Monte Carlo and such places. He had left a wife behind him in England (played by Miss Ellis); and after his disappearance (which was due to a high-minded determination on his part not to be a financial drag upon her) she also proceeded to go in for "invention," and represented herself to all and sundry as the widow of an imaginary General James Bulger of the British Army.

She is a friend of the Battersbys. The action of the comedy takes place on the evening when the Prince arrives and on the following morning. By that time, after a number of laughable twists and turns of the plot, he has persuaded his wife to regard him in a new light; for he is still in love with her. A happy ending brings down the curtain.

If only Mr. Milne had taken a little more trouble with "Meet the Prince"!



(De Mirjian.)

CECILE DIXON AND MARY ELLIS.



## PLAYS AND PLAYERS OF NEW YORK STAGE



## Guide to the Shows

QUESTIONS of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

## DRAMATIC.

Ambassador—"LITTLE ACCIDENT." A successful comedy.  
 Apollo—"HARLEM." Negro life.  
 Bayes—"SKIDDING." A comedy of family life out West.  
 Martin Beck—"DYNAMO." By Eugene O'Neill.  
 Belasco—"MIMA." Lenore Ulric's return.  
 Belmont—"FAY MARBE" in a program of "Continental Nights."  
 Bijou—"THE LADY FROM THE SEA." With Blanche Yurka.  
 Biltmore—"MAN'S ESTATE." Margalo Gillmore heads the cast.  
 Cherry Lane—"THE VEGETABLE." By F. Scott Fitzgerald.  
 Civic Repertory—"EVA LE GALLIENNE" and her company.  
 Coburn—"THE YELLOW JACKET." Revival of a great success.  
 Comedy—"RUTH DRAPER" in dramatic impersonations.  
 Cort—"A MOST IMMORAL LADY." Alice Brady at her best.  
 Craig—"THE TOWN'S WOMAN."  
 Davenport—"THE TENTH MAN." By Somerset Maugham.  
 Maxine Elliott's—"SECURITY." With Margaret Anglin.  
 Empire—"THE AGE OF INNOCENCE." From Edith Wharton's novel.  
 Forrest—"PAOLO AND FRANCESCA." Jane Cowl and others.  
 Forty-eighth Street—"BROTHERS." Offering Bert Lytell and others.  
 Forty-ninth Street—"THE WHISPERING GALLERY." A comedy mystery.  
 Fulton—"CONFLICT." A new play.  
 Garrick—"S. S. GLENCAIRN." O'Neill's "sea cycle."  
 John Golden—"STRANGE INTERLUDE." By Eugene O'Neill. (Theatre Guild.)  
 Guild—"CAPRICE." A Theatre Guild production, with Alfred Lunt and Lynn Fontanne.  
 Hampden—"CYRANO DE BERGERAC." Walter Hampden in a Rostand revival.  
 Charles Hopkins—"THE PERFECT ALIBI." Mystery play by A. A. Milne.  
 Hudson—"APPEARANCES." A revival.  
 Klaw—"MRS. BUMPSTEAD-LEIGH." Another revival.  
 Little—"LET US BE GAY." With Francine Larimore.  
 Lyceum—"MEET THE PRINCE." By A. A. Milne.  
 Mansfield—"INDISCRETION." New play.  
 Masque—"THAT FERGUSON FAMILY." Domestic difficulties.  
 Henry Miller's—"JOURNEY'S END." An English war play.  
 Morosco—"SERENA BLANDISH." The novel dramatized.  
 National—"BIRD IN HAND." By John Drinkwater.  
 Playhouse—"STREET SCENE." Play by Elmer Rice.  
 Plymouth—"HOLIDAY." A comedy by Philip Barry.  
 Princess—"HE WALKED IN HER SLEEP." A farce.  
 Provincetown—"THE EARTH BETWEEN." By Virgil Geddes.  
 Republic—"MY GIRL FRIDAY." A comedy.  
 Ritz—"COURAGE." A drama, with Janet Beecher.  
 Royale—"KIBITZER." A new comedy.  
 Times Square—"THE FRONT PAGE." Newspaper life in Chicago.  
 Wallack's—"SHE GOT WHAT SHE WANTED."

## MUSICAL.

Alvin—"SPRING IS HERE." With Inez Courtney, Glenn Hunter and others.  
 Broadhurst—"HOLD EVERYTHING." Rapid-fire musical comedy.  
 Earl Carroll—"FIORETTA." Many-starred musical comedy "with a Venetian background."  
 Casino—"MUSIC IN MAY." Operetta adapted from the German.  
 Chanin's 46th St.—"FOLLOW THRU." New musical comedy.  
 George M. Cohan—"HELLO, DADDY!" In which Lew Fields returns to the boards.  
 Eltinge—"BLACKBIRDS OF 1928." Colored revue.  
 Forty-fourth Street—"ANIMAL CRACKERS." The Four Marx Brothers.  
 Globe—"THREE CHEERS." Will Rogers, Dorothy Stone and others of note.  
 Hammerstein's—"GOOD BOY." A musical play with the newest kind of scenery.  
 Imperial—"THE NEW MOON." Romantic operetta.  
 Liberty—"LADY FINGERS." Eddie Buzzell's musical show.  
 Majestic—"PLEASURE BOUND." New revue.  
 New Amsterdam—"WHOOPEE!" Eddie Cantor and many glorified girls.  
 Shubert—"THE RED ROBE." Operetta featuring Walter Wolf and Helen Gilliland.  
 Ziegfeld—"SHOW BOAT." Edna Ferber's novel set to music.

## PHOTOPLAYS.

Astor—"THE BROADWAY MELODY." Described as "100 per cent talking, singing, dancing!"  
 Capitol—Feature picture and stage presentation.  
 Central—"WEARY RIVER." Richard Barthelmess's latest.  
 Colony—Feature picture and stage presentation.  
 Criterion—"THE LETTER." With Jeanne Eagels.  
 Gaiety—"HEARTS IN DIXIE." Musical drama of the South.  
 Sam H. Harris—"THE SINGING FOOL." Al Jolson in Vitaphone triumph.  
 Little Carnegie Playhouse—Pictures that are "different."  
 Paramount—Feature picture and stage presentation.  
 Rialto—"THE WILD PARTY." Clara Bow's first "talkie."  
 Rivoli—"THE IRON MASK." Douglas Fairbanks as d'Artagnan.  
 Roxy—Feature picture and stage presentation.  
 Strand—Feature picture and stage presentation.  
 Warner—"THE DIVINE LADY." Starring Corinne Griffith.  
 Winter Garden—"NOAH'S ARK." Big feature picture with Dolores Costello.

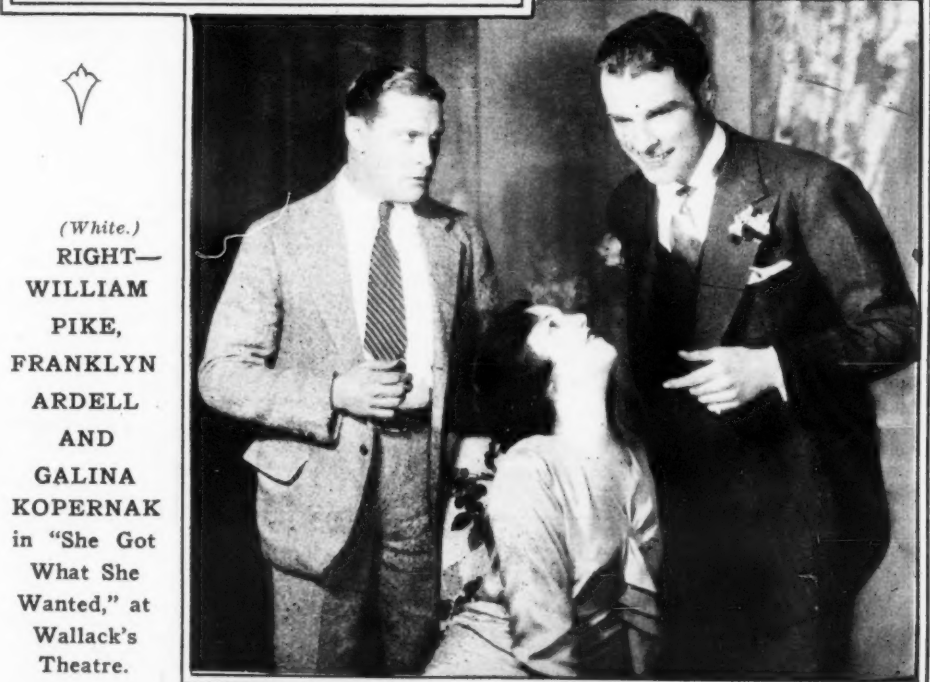
(White.)  
 "FASCINATING LITTLE MAN," BY BETH MEAKINS AND THE CHORUS.  
 A Scene From Christopher Morley's Amusing Revival of "The Black Crook," at the Lyric Theatre, Hoboken.



(De Barron.)  
 HOPE DROWN,  
 Supporting Margaret Anglin in "Security," at Maxine Elliott's Theatre.



LEFT—  
 LOTHAR MAYRING AS PONTIUS PILATE in the Freiburg Passion Play, Which Morris Gest Will Bring to the Century Theatre This Month.  
 (Lester Toloff.)



(White.)  
 RIGHT—  
 WILLIAM PIKE,  
 FRANKLYN ARDELL  
 AND  
 GALINA KOPERNAK  
 in "She Got What She Wanted," at Wallack's Theatre.



# Metropolitan Amusement Guide

4th BIG WEEK of THE SMASH HIT!

## CONFLICT

"IN THE FRONT RANK OF  
THIS SEASON'S PLAYS."—Daily Mirror  
SEATS NOW SELLING 6 WEEKS IN ADVANCE

**FULTON**  
THEA., W. 46 St.  
Evenings at 8:50  
Mts. Wed. & Sat.

GREAT LAUGH HIT—

## SHE GOT WHAT SHE WANTED

NOW at WALLACK'S

THEATRE 42<sup>d</sup> STREET WEST of B'WAY  
EVENINGS 8:50 MATS WED. & SAT.  
SEATS 6 WEEKS IN ADVANCE

**NEW AMSTERDAM**, "The House Beautiful"  
West 42d St., Erlanger, Dillingham and  
Ziegfeld, Mgr. Dir. Mats. Wed. & Sat.  
**EDDIE CANTOR**  
in **ZIEGFELD WHOOPEE**  
Sensation  
with ETHEL SHUTTA & All Star Cast  
PAUL WHITEMAN & HIS BAND  
**ZIEGFELD MID-FROLIC** Atop New  
NITE  
"Meeting Place of World." Nights 11:30  
MAURICE CHEVALIER—Helen Morgan  
PAUL WHITEMAN & HIS ENTIRE BAND  
Table Reservations at Box Office.

Ziegfeld  
3 Sensa-  
tional Hits  
Glorifying  
The  
American  
Girl

**ZIEGFELD Theatre**  
54 St., 6 Ave.  
Entire Mezzanine \$4. Mats. THURS. and SAT.  
**SHOW BOAT**  
Greatest Show Ziegfeld Ever Produced  
Norma Terris, Howard Marsh, Barbara Newberry,  
Sammy White, Helen Morgan, Edna May Oliver  
and CHARLES WINNINGER

## Cornell

Katherine

in "THE AGE OF INNOCENCE"

Dramatized from Edith Wharton's Novel

by MARGARET AYER BARNES  
with a distinguished cast, including ROLLO  
PETERS and ARNOLD KORFF.

**EMPIRE THEATRE**, B'way & 40th St.  
Eves. 8:50. Mats. Wed. & Sat., 2:30.

ROYALE THEATRE, WEST 45th ST.

Mats. Wed. &amp; Sat., 2:30. Eves. at 8:50

## "KIDBITZER"

EDW. G. ROBINSON IN

"One of the most delightful comedies I have ever seen—Milne at his best."  
—Ben De Casseres

**BASIL SYDNEY and MARY ELLIS**  
IN A. A. MILNE'S BRIGHTEST COMEDY  
**MEET THE PRINCE**  
**LYCEUM Thea.**, W. 45 St. Eves. 8:50. Mats. Thurs. & Sat.

## FOLLOW THRU

The Newest Musical Comedy Smash  
"The Most Cheerful of the Season's  
Music Shows."—Her. Tribune.

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The "Lowdown" on the "Uprising" Generation

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## MAN'S ESTATE

by Beatrice Blackmar and Bruce Gould

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## DYNAMO

Eugene O'Neill

LAST WEEK

**MARTIN BECK Theatre**, W. of 8th Av. Eves.  
8:50. Mats. Thurs. & Sat., 2:40

A Comedy by Sit-Vara

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EUGENE O'NEILL'S

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with

**LEDDIE BUZZELL & LOUISE BROWN**

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"JOURNEY'S END"

By R. C. SHERRIFF

## 3 CHEERS 3

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THE ROUSING MUSICAL SMASH  
**GLOBE THEATRE**, 46th & B'way.  
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Music by **GEORGE  
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CAST OF 150, featuring  
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EARL CARROLL'S Musical Comedy Hit

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IF YOU WOULD BE UP-TO-THE-MINUTE  
WITH THE LATEST NEWS OF THE THEATRE WORLD

**MID-WEEK PICTORIAL** embraces the most informative week-by-week record of plays and players of the New York stage. Its pictures are unusual. Its gossip of the Rialto is authentic and dignified and is in keeping with the spirit of the real leaders of the drama. In connection with its news of the stage and actors and actresses **MID-WEEK PICTORIAL** maintains an information bureau for the purpose of answering inquiries concerning plays and players.

This information service embraces not only current productions but supplies information concerning plays or players of the past as well. This feature of the information service has attracted wide and favorable attention from those who are interested.

All questions on the subject will be answered by the Dramatic Editor, **MID-WEEK PICTORIAL**, 229 West Forty-third Street.



# LORD NELSON AND "THE DIVINE LADY"



ONE OF THE GREAT love stories of history — the romance of Horatio Nelson and Emma Lady Hamilton — forms the theme of "The Divine Lady," the new First National Vitaphone picture starring Corinne Griffith, which recently had its New York premiere at the Warner Theatre.

Much was promised of this film, and much has been fulfilled. It is beautifully photographed; the story is well constructed and skillfully carried out; everything has been done on a lavish scale, the battles at sea being particularly impressive; and the musical accompaniment is admirably appropriate to the changing notes and currents of the action.

All in all, "The Divine Lady" is worthy of a subject of which it would have been quite easy to make a frightful mess. Corinne Griffith has never been lovelier, and once more she has reinforced her reputation as one of the most intelligent actresses on the screen. The rôle of Nelson is portrayed by Victor Varconi. Montagu Love is Captain Hardy, the devoted right-hand man who kissed the starry Admiral as he died amid the glory of Trafalgar. H. B. Warner has the part of Sir William Hamilton, and Ian Keith is the elegantly villainous Mr. Greville. All these rôles, and other besides, are excellently handled.

There is no spoken dialogue, but Miss Griffith sings twice, accompanying herself upon a harp.

"The Divine Lady" is reported to have met with great success abroad. Strangely enough, Berlin seems to have responded to it as warmly as London. But perhaps the

fact is really not so strange after all, for the human appeal of this heroic epic transcends the boundaries of nationality.

Another First National Vitaphone production, "His Captive Woman," is promised for early production in New York, and may have been placed on view before this page reaches the reader. Apparently it is an "all-talkie." Dorothy MacKaill and Milton Sills share the stellar honors. Some of the scenes were filmed in the Hawaiian Islands.

Clara Bow's first talking picture, "The Wild Party," is the current attraction at the Rialto Theatre. The picture is a Paramount offering, like all the other films in which Miss Bow has been glorified.

The latest addition to the colony of dramatists in Hollywood who are writing dialogue for "talkies" is Eugene Walter, author of many stage successes. He is under contract to RKO.

"Coquette," Mary Pickford's newest starring vehicle, opened on April 5 at the Rivoli Theatre, New York, following "The Iron Mask," in which Douglas Fairbanks continues the exploits of D'Artagnan. Both are United Artists pictures.

Antonio Moreno lately sailed for Europe, planning to join his wife in Paris and spend a month in Spain, his native country. His latest screen rôle is in support of Billie Dove in "Careers."

Metro-Goldwyn-Mayer announce a "Revue of Revues," described as "all musical," with musical comedy and vaudeville headliners featured. Also William Haines, Gwen Lee, Karl Dane and George K. Arthur.

**NELSON'S  
MARINES  
ON PARADE.**  
A Scene From  
"The Divine  
Lady"  
(First National  
Vitaphone).

**AT RIGHT—  
VICTOR  
VARCONI  
AS LORD  
NELSON.**



Corinne Griffith as Lady Hamilton.



MARY PICKFORD AND JOHN MACK BROWN  
in "Coquette" (United Artists).



# WHEN THE APRIL BREEZES BLOW

By Katherine McCormack

New York Fashion Editor

**I**N REVIEWING SOME of the trousseaux for the Spring bride, the informal type of dinner and dance frock seems to predominate. Some are featured with extra short coats made up in the same colors but of heavier fabrics. Others are shown with huge scarfs and separate capes in contrasting colors. But most of the dresses are featured in decidedly feminine styles with long skirts in new and extreme treatments. Exaggerated points are used as well as deep scallops and also one-sided effects that almost touch the floor. Colors are light and gay, even the models made of lace are to be found in pastel shades.

Since the bridal dress is so often the result of period styling, the accessories alone are left to follow the mode of the day. New slippers are made of satin, crepe de chine and moire, and are embellished with fine seed pearls, rare old laces, exquisite medallions and precious buckles.



**INFORMAL DANCE ENSEMBLE,**  
Made of Celanese Ninon, Endorses the Pointed Skirt and Semi-Fitted Bodice Effects.



**EVENING COAT FOR THE YOUNG BRIDE,**

Made of the New Permanent Moire and With Smart Bow Treatment at the Back.



**BEIGE AND CHARTREUSE**  
Are Combined in This Evening Dress of Rayon Lace With Its New Flaring Collar and Dipping Hemline.  
(Fab Studio.)



**AT RIGHT—**  
**SIMPLE YET UNSOPHISTICATED SLIPPERS**  
for the Bridal Trousseau Are Here Shown With Fine Medallion Insets.  
(Don Diego, Inc.)

**AT LEFT—**  
**LACE AND PEARLS**  
Are Cleverly Introduced in These Bridal Slippers. The Bridesmaid's Shoe Is of Lavender Crepe de Chine.  
(Design by Shoecraft.)





# PARIS FROCKS OF GRACE AND CHARM

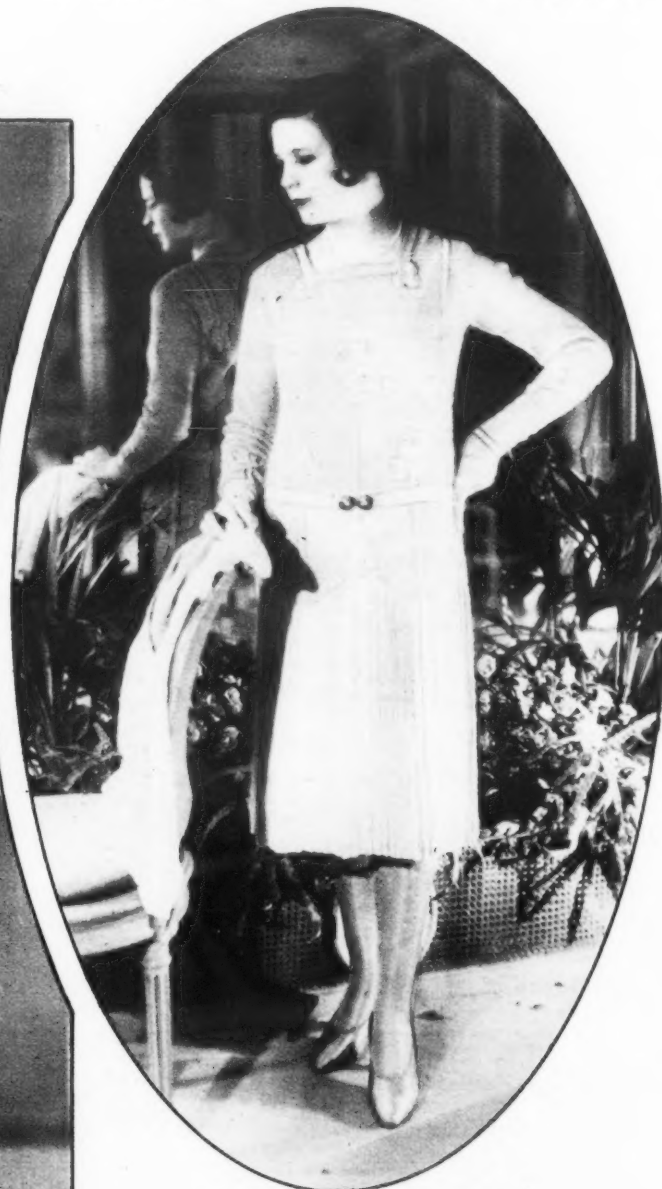
*Selections by Grace Wiley  
Paris Fashion Editor*



*SOFT SHADES OF DULL RED, Gray, Slate, Blue, Beige, Brown and Old Gold Make Up the Stripes of Mary Noviet-sky's Kashmere Frock.*



*AN EARLY PRINT in Gray, Rose and Blue Has a Very Full Circular Flounce at the Bottom. From Nicole Groult.*



*THE NEW LACE JERSEY in Beige Is Trimmed in Encrusted Flowers of Ordinary Jersey. Brandt Design.  
(Times Wide World Photos.)*



*AT RIGHT—  
LAVISH USE OF FAG-  
GOTING  
With Fullness Released Very Low on the Skirt and Its Brilliant Capucine Color Distinguish This Patou Frock.*

*AT LEFT—  
FLANGE PLEATS  
on the Skirt and Circular Cuffs at the Elbow Are Typical Jenny Touches on This Turquoise Kasha Frock.*





## MOTHER AND CHILD CONTEST WINNERS



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**First Prize—Ten Dollars**

Won by Miss Belle Johnson, Monroe City, Mo.



MRS. GEORGE H. PRUTER AND DAUGHTER, POLLY.

Three Dollars Awarded to Field Studio, Fayetteville, Ark.

**T**HE MID-WEEK PICTORIAL each week awards ten dollars as a first prize, five dollars as a second prize, and pays three dollars for each other photograph accepted in its Mother and Child contest. The contest is open to all photographers other than employees of this publication. Each photograph must be accompanied by written permission from the subject for publication of the picture in this contest, and permission for the publication of name and address of the subject of the picture must be written plainly on the back of the photographs.

No copyright photographs taken by others than the contestant will be considered. Postage for return of pictures not available for use should be enclosed.

Photographs of contestants should be addressed to Portrait Editor, MID-WEEK PICTORIAL.



MRS. HOWARD WILLIAMS AND CHILDREN, SHIRLEY JEAN AND CHARLES ALVAH.

**Second Prize—Five Dollars**

Won by the Trumbell Studio, Schenectady, N. Y.



# The TRAVELER



(Photos, Courtesy Canadian Pacific.)

## LURING THE FINNY PREY.

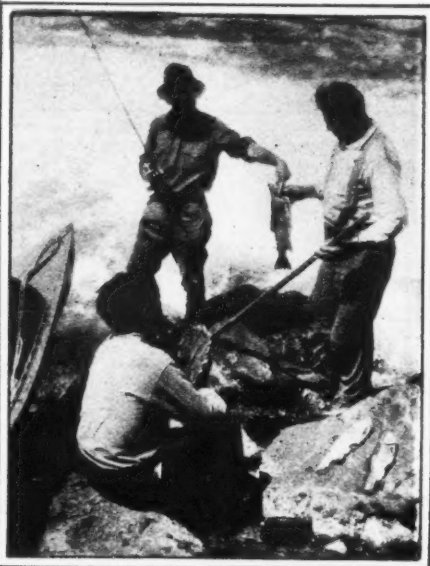
Anglers Find No Finer Sport Than in the Nipigon River, Canada, That Draws Fishermen From All Parts of the Continent.

By Percy S. Bullen Jr.

AS SOON as the vernal season is well established, and the rivers and brooks resume once more their meandering journeys to the sea, the great army of fishermen scattered throughout the United States and Canada turn their thoughts toward the pursuance of their favorite pastime—that of luring the fighting trout by means of rod, reel and fly. In this connection, it may interest sportsmen to learn that the famous Nipigon River, which empties into the northern part of Lake Superior some 921 miles west of Montreal, is rapidly regaining its position as Canada's premier trout stream which yielded the world's record square-tailed speckled brook trout—a 14½ pounder taken by Dr. J. W. Cook of Fort William, Ontario. The Nipigon has afforded splendid sport for such widely known personages as the Prince of Wales, the late Senator Albert J. Beveridge of Indiana, the Rev. Dr. Henry van Dyke, Theodore Roosevelt, the Duke of Connaught and a host of others. For several years past the Nipigon, which is within easy access of such American cities as Buffalo, Cleveland, Detroit, Cincinnati and Chicago, has not yielded so many monster trout, owing to the erection of hydroelectric power plants, which interfered with the maintenance of the water level, but these establishments are now completed, and Mrs. Louise Girvan, manager of the Nipigon River Bungalow Camp, reported at the close of last season that many fine speckled beauties had been taken—some of them approaching six and eight pounds. Mrs. Girvan, who claims that the beginner has as good a chance of landing one of the "whoppers" as the "old-timer," stated that the Nipigon Camp Trophy for the record speckled brook trout caught in 1928 was won by

an individual possessing comparatively little experience with rod and reel.

Known to white men as early as 1612, the region of the Nipigon still stubbornly opposes the advance of civilization, and, despite the recently erected power plants, it remains a wilderness. Its cold water breeds trout with backbones of steel—and chips on their shoulders.



"THIS MAKES THREE."

Sportsmen Making an Auspicious Start for the Day on the Nipigon River, Ontario, Canada.

ders. Nipigon River Camp, a series of individual bungalows centring around a main house, affords comfortable living quarters. Here the sportsman and his family may "rough it in comfort," far from the cares and worries of a work-a-day world. At night a log-fire roaring in the big fireplace of the main house invites those seated around its cheery glow to spin their yarns about "the one that got away," and plan new trips.

## To Prospective Travelers:

**M**ID-WEEK PICTORIAL will secure accurate and complete information on questions relating to travel without charge to its readers. All that is necessary is that those wishing travel information fill out the attached coupon.

MID-WEEK PICTORIAL is also in the market at all times for interesting travel photographs.

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*New York City*

## Getting the News From Antarctica

*9,373.28 miles from Times Square  
as the radio wave flies*

COMMANDER BYRD and Russell Owen  
(Times correspondent with the expedition)  
are in constant communication with The New York  
Times radio station from their base in Ross Sea.

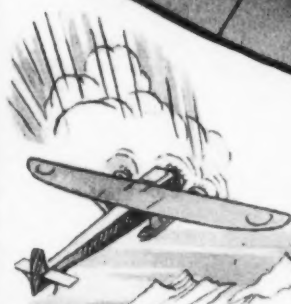
As new flights and new discoveries are made  
by the Byrd Expedition the facts will be promptly  
reported to The Times—graphic descriptions of  
sighting land never before seen by man—uprising  
mountain peaks that rear their heads thousands of  
feet above the surrounding ice-locked surfaces—  
experiences of members of the party—the progress  
being made in the building of the village where  
the party will live during the Antarctic Winter sea-  
son—scientific value of the expedition's findings.

*Read*

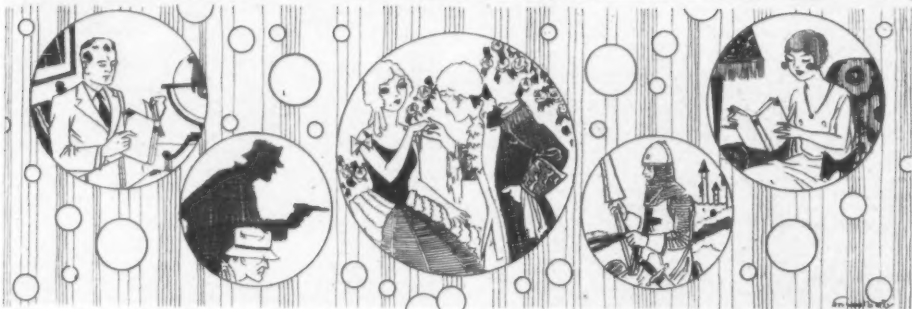
# The New York Times

*Every Day*

*to prevent an interruption in the reading  
of this story of a new field of achievement.*

*South Pole*LITTLE  
AMERICA





## BOOKS and their MAKERS

By J. W. Duffield

THE LADDER OF FOLLY. By Muriel Hine. New York: D. Appleton & Co.

**A**NN STOOD ON the last rock of the outcrop below the cliff, her body braced to withstand the breeze, which played tricks with her Summer dress, so that from afar she looked like a statue of Victory, small-breasted, slender-limbed, her cape in fantastic wings behind her."

Thus we are introduced to Ann Massingby, the 17-year-old heroine of Muriel Hine's latest novel, "The Ladder of Folly." Ann was the daughter of Sir Reginald and Lady Massingby. Her parents had lived for many years abroad. Ann had been brought up during her parents' absence under the guidance of maiden aunts in a quiet rectory in the shadow of Lincoln Cathedral. At the time we catch our first glimpse of her she is staying at a gay English seaside hotel with her father and mother.

Her upbringing has been simple and a trifle severe, and she feels rather out of place in the lively society of the hotel. She meets by accident a young American professor, Caborne, who does her a service when she is caught by the tide on the coast. Not so young, either, for he is 39. They fall in love. But before Caborne declares himself Ann's mother is killed in an automobile accident and Sir Reginald, himself deeply stricken, bears his daughter off to the Continent for a change of scene. Caborne is called back to America by the sudden illness of his sister.



MURIEL HINE.

He writes to Ann, but she finds only friendship in his letters, while she wants love. His reticence is caused by the disparity between their ages. He intends to put his fortune to the test on his next visit to England. Ann, hurt and offended, tries to put him out of her heart.

Ann by this time is longing for distractions and she falls easily into the whirl of fashion and pleasure. The thought of Caborne is still dominant and she refrains from anything that hurts her self-respect. Still the life is feverish—gay parties, late suppers, too many cocktails—and her health suffers. Disillusionment comes, too, when she learns that her cousin, Gerda, whose flat at the time she is sharing, is carrying on a sordid affair with a married man.

Caborne in the meantime has come to London, but his open criticism of her friends offends her. He departs and she feels reckless. She makes the acquaintance of a certain Kechian, a suave and sophisticated Armenian, who has a hypnotic power. He makes love to her respectfully, and she is fascinated by his tales of distant lands, to which he hints they may go together. While staying in the country he invites her to a ride. They are caught in a blizzard and take refuge in an isolated inn. He reveals his true character and seeks to take advantage of her. She holds him at bay with a knife. He flees. Scarcely knowing how, she reaches home, has a nervous collapse and prolonged illness. When she partly recovers her legs are paralyzed. At least she thinks so and stubbornly refuses to try to walk, though the doctors think she could if she would.

Then Caborne, hearing of her illness, hurries to her. She sees him coming. Her supposed paralysis leaves her. She rises from her chair and runs into his arms. The lovers after a stormy voyage have reached port. It is a powerfully told and enthralling story.



MARY BORDEN,  
Author of "Jehovah's  
Day."

### The Book Outline

THE SIX BEST SELLERS

Reported by "Books of the Month" as Having Been Most in Demand Throughout the Country for the Past Month:

JOSEPH AND HIS BRETHREN. By H. W. Freeman. (Holt.) The Power of the Soil in Controlling the Destiny of an English Rustic Family.

PEDER VICTORIOUS. By O. E. Rolvaag. (Harper.) Conflict Between Norwegian Traditions and Engulfing Americanism in the Son of An Immigrant.

MAMBA'S DAUGHTERS. By DuBose Heyward. (Doubleday, Doran.) Efforts of a Negro Woman to Save Her Granddaughter From the Handicap of Color.

THE TREASURE HOUSE OF MARTIN HEWS. By E. Phillips Oppenheim. (Little, Brown.) International Intrigue Centred on a Found Treasure.

THE BISHOP MURDER CASE. By S. S. Van Dine. (Scribner's.) In Which the Redoubtable Philo Vance Once More Exhibits His Detective Powers.

THE CASE OF SERGEANT GRISCHA. By Arnold Zweig. (Viking.) An Escaped Prisoner Enmeshed in the Pitiless Toils of Military Officialdom.

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# "Unaccustomed as I am—

"I...er, er...don't know just what to say on the subject."

"I wasn't expecting to be called on to speak."

"Mr. Bell can tell you more about the idea than I can."

"Er...that is not very clear, but that's the best I can do."



## ...Yet 4 Weeks Later He Swept Them Off Their Feet!

IN a daze he slumped to his seat. Failure... when a good impression before these men meant so much. Over the coffee next morning, his wife noticed his gloomy, preoccupied air.

"What's the trouble, dear?"

"Oh...nothing. I just fumbled my big chance last night, that's all!"

"John! You don't mean that your big idea didn't go over!"

"I don't think so. But, Great Scott, I didn't know they were going to let me do the explaining. I outlined it to Bell—he's the public speaker of our company! I thought he was going to do the talking!"

"But, dear, that was so foolish. It was your idea—why let Bell take all the credit? They'll never recognize your ability if you sit back all the time. You really ought to learn how to speak in public!"

"Well, I'm too old to go to school now. And, besides, I haven't got the time!"

"Say, I've got the answer to that. Where's that magazine?...Here—read this. Here's an internationally known institute that offers a home study course in effective speaking. They offer a free book entitled *How to Work Wonders With Words*, which tells how any man can develop his natural speaking ability. Why not send for it?"

He did. And a few minutes' reading of this amazing book changed the entire course of John Harkness' business career. It showed him how a simple and easy method, in 20 minutes a day would train him to dominate one man or thousands—convince one man or many—how to talk at business meetings, lodges, banquets and social affairs. It banished all the mystery and

magic of effective speaking and revealed the natural Laws of Conversation that distinguish the powerful speaker from the man who never knows what to say.

Four weeks sped by quickly. His associates were mystified by the change in his attitude. He began for the first time to voice his opinions at business conferences. Fortunately, the opportunity to resubmit his plan occurred a few weeks later. But this time he was ready. "Go ahead with the plan," said the president, when Harkness had finished his talk. "I get your idea much more clearly now. And I'm creating a new place for you—there's room at the top in our organization for men who know how to talk."

And his newly developed talent has created other advantages for him. He is a sought-after speaker for civic banquets and lodge affairs. Social leaders compete for his attendance at dinners because he is such an interesting talker. And he lays all the credit for his success to his wife's suggestion—and to the facts contained in this free book—*How to Work Wonders With Words*!

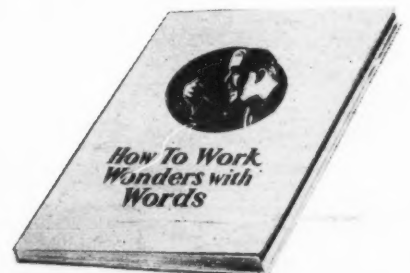


For fifteen years the North American Institute has been proving to men that ability to express one's self is the result of training, rather than a natural gift of a chosen few. Any man with a grammar school education can absorb and apply quickly the natural Laws of Conversation. With these laws in mind, the faults of timidity, self-consciousness, stage-fright and lack of poise disappear; repressed ideas and thoughts come forth in words of fire.

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